

A: Division: **INSTRUCTIONAL**

Date: **OCTOBER 1996**

B: Faculty: **HUMANITIES & SOCIAL SCIENCES**

New Course:

Department: **SOCIOLOGY/ANTHROPOLOGY**

Revision of Course

OCTOBER 1987

Information form:

TH 100

D: **INTRODUCTION TO SOCIAL**

E:

3

C:

AN

AND CULTURAL ANTHROPOLOGY

Semester: **Autumn**
Credit: **3**

Section C, E, F, M, N, O, Q, R
study of the nature and scope of human culture and of the
variations on culture found around the world. It
traditionally focuses on non-western peoples studied first-
hand by anthropologists doing in-depth field work

A, B, C, F, M, N, O, Q, R

Course Prerequisites:

Hrs. **NONE**

Hrs.

Hrs.

Hrs.

Course Corequisites:

NONE

Field Experience:

Hrs. **NONE**

Shop: Hrs.

Studio: Hrs.

Student Directed Learning: Hrs.

Other (Specify): Hrs.

Total: **4** Hrs.

35

Lecture: **NONE**

Laboratory:

Seminar:

Clinical Experience:

Practicum: **NONE**

Maximum Class Size:

College Credit Recommendation:

Non-Credit:

Specialty Course Equivalents of Unassigned Credit as appropriate:

SFU: **SA 101 (3)**

UBC: **ANTH 100 (3)**

UVIC: **ANTH 100B (1.5)**

Other: **See current B.C. Transfer Guide**

ANTH 100 - INTRODUCTION TO SOCIAL AND CULTURAL ANTHROPOLOGY

Section and Course Number

Form):

Textbooks and materials to be purchased by students (Use Bibliography)

Crapo, Richley. Cultural Anthropology

Guilford, Dushkin Publishing Co., 1993.

, Elvio, Anthropology 95-96: Annual Editions
rd, Dushkin Publishing Co.

AND
Angeloni
Guilfo
Textbooks

s will be updated periodically.

th Entries Under the Following Headings: O. Course Objectives; B. Course Content;

Complete Form with

Q. Method of Instruction; -R. Course Evaluation =

Course Objectives

the conclusion of the course the student will be able to:

At the

1. Define the nature of the anthropological perspective and differentiate the social science of anthropology from the natural sciences in scope and methodology

101. Describe the branches of the discipline of anthropology and differentiate

2. Identify the major elements in the creation of human culture

2. Define culture and explain

3. Explain the relationship between physical evolution and cultural evolution

3. Explain the relationship between generation and distinguish

4. List the major subsistence techniques used in them and articulate the relationship between subsistence farming and social organization

4. List the types of simple plant production and describe the techniques used in them and articulate the relationship between subsistence farming and social organization

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5. Explain pastoralism as an adaptive strategy and explain the relationship between social organization and the demands of pastoralism

5. Describe pastoralism and explain the relationship between social organization and the demands of pastoralism

6. Explain the relationship between social organization and the demands of pastoralism

6. Describe pastoralism and explain the relationship between social organization and the demands of pastoralism

7. Explain the relationship between social organization and the demands of pastoralism

7. Explain the nature of intensive agriculture, its relationship to ecology, and its relationship to the rules for

8. Explain the basic elements in human kinship and descent, groups, and marriage and the requirements of the division of labor

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9. Discuss the division of labor in society and its relation to issues of gender, race, ethnicity and social stratification

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10. Discuss economic behavior and the relationship between human societies and the environment

CULTURAL ANTHROPOLOGY

Subject and Course Number

O. Course Objectives: cont'd.

1. Explain how human beings collectively make meaning in their lives through myth and religion and socially in ritual and organization.

2. Discuss the division of the contemporary world into First, Second, and Third world and the contributions of anthropology to understanding the world and changing the world.

3. Biological Perspective.

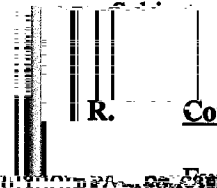
4. Human Evolution and Cultural Change.

Course Content

1. The Anthropology of the Human Condition
2. Ontogenetic and Phylogenetic Perspectives
3. Adaptation and Cultural Change

Subject and Course Number

Course Evaluation



R. Cou