



A: Division: INSTRUCTIONAL

Date: MAY, 1997

ARTS

Revision of Course: NOVEMBER, 1994

Information Form: X

C: CREATIVE WRITING 101

D: INTRODUCTION TO WRITING POETRY

E:

3

Subject and Course Number

Designation Title

Semester Credit

Calendar Description: This course concentrates on the process of writing poetry. Students will draw from their individual experiences to create poems that are clear, arresting and well-crafted. Students will develop an ear for the musicality and resonance of language, and a sensitivity to the subtleties of metaphor and simile. Students will be encouraged to discuss their work with the instructor and students in a workshop.

Summary of Revisions: (Enter date & section) 93.06.14 - F,M,N,O,P,Q,R,

94.11 - N,O,K
97.05 - F,O

G: Type of instruction: Hrs per week

H: Course Prerequisite

Lecture: hrs
Laboratory: hrs
Seminar: hrs
Clinical Experience: hrs
Field Experience: hrs
Practicum: hrs
Shop: hrs

I: Course Corequisites

None

J: Course for which this Course is a Prerequisite

Creative Writing 201

Student Directed

Learning: hrs
Other - Workshop 2 x 2 hrs
Total: 4 hrs

K: Maximum Class Size

20

M: Transfer Credit Requested

Granted: X

L: College Credit Transfer X

College Credit Non-Transfer

Non-Credit

Specify Course Equivalents or Unassigned Credit as appropriate:

UBC: ANY TWO OF DC CRWR 100 LEVEL COURSES; UBC CRWR 202 (3)
SFU: GE (3) CREATIVE WRITING --
U Vic: U.VIC WRIT 100 LEVEL (1.5)
Other: SEE B.C. TRANSFER GUIDE

Course Designer(s)

Faculty Dean

L. McCallum

Vice-President

Registrar

P. H. [Signature]

- N. Textbooks and Materials to be Purchased by Students (Use Bibliographic Form): the texts could include any of the following:

A text that includes representative selections from traditional and modern poetry; such as *The Norton anthology of English literature*, 9th ed. Margaret Atwood; and/or a contemporary literary journal, such as *Event*; and/or *15 Canadian Poets x 2* (ed. Gary Geddes).

O. COURSE OBJECTIVES:

General Objectives:

The student will appreciate and understand the various forms and structures of appropriate poetic form and language. The student will develop a poetic voice by identifying recognized forms and structures to his or her own expression. The student will produce poetry to be presented to the class for discussion and suggestions for revision.

Specific Objectives:

Pre-writing:

1. The student will consider personal experience and learn how this material can be used to create a poem.

2. The student will develop an understanding of poetic techniques through classroom exercises.

The student will learn to manipulate tone, movement, and imagery in order to produce a complete poem.

2. The student will recognize a variety of poetic forms and learn to use these forms to his or her own expression.
3. The student will learn to develop writing habits consistent with the production of quality written work.
4. Over the term, the student will produce poetry that shows a growth in his or her understanding and rendering of poetic form and expression.

Reading:

1. The student will learn to read the work of published poets to discover how poets use form, imagery and style as an aid to expression.

The student will learn to adapt and use the poetic techniques he or she discovers in published works of poetry.

3. By reading his or her work aloud in the classroom, the student will develop the critical skills necessary to judge the effectiveness of his or her poetry.

Revising:

1 The student will learn to recognize the value of revision as an work to its full potential.

By participating in the workshop, the student will evaluate critical suggestions from the instructor and his or her peers, and incorporate these into the revised poems, where suitable.

P. Course Content:

Selected poems from published texts.
Student manuscripts.

Q. Method of Instruction:

Classes will be conducted in the workshop format. The following methods

- lectures and discussions
- exercises
- recitations

R. Evaluation:

traditional forms, such as sonnet, sestina or villanelle. Other evaluations may include class participation, in-class assignments, report

more than 20% of the workshop, without receiving prior permission from the