



EFFECTIVE: SEPTEMBER 2004
CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL** Effective Date: **September 2004**

B. Department / Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS** Revision New Course

If Revision, Section(s) Revised: **C, H, J**

Q: Means of Assessment

At least ten poems submitted and revised throughout the term will constitute 60% of the grade. At least one of the poems must be in a traditional form, such as sonnet, sestina or villanelle. Other evaluations may include class participation, in-class assignments, report on a book of poems, or a presentation of a memorized poem.

Students are required to attend 80% of the workshops. A student missing more than 20% of the workshops without receiving prior permission from the instructor will receive a 0 mark for participation. Leaving after the break is considered half an absence.

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

None

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar