

EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES

А.	Division:	INSTRUCTIONAL		Effective Date:		September 2004	
B.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS	Re	vision	X	New Course	
				Revision, Section(s)		C	
				vised: te of Previous Revisio		Sontombor 2002	
		Date of Previous Revision:				September 2002 September 2004	
C:	CRWR 1102	D: INTRODUCTION TO PLAYWRITING E: 3					
	Subject & Cou	be No. Descriptive Title		tle	Semester Credits		
F:	Calendar Description: This course concentrates on the process of writing stage plays. It includes instruction in play mechanics, dramatic structure, character development, speech patterns, movement, action, and dialogue in the writing of drama. Students are introduced to a range of stage play formats and styles through the study of traditional and modern plays. Student work is presented and discussed by the instructor and students in a workshop environment.						
G:	Allocation of C	ontact Houe	H:	Course Prerequisites	:		
				Satisfactory result on college Writing Assessment or substitution/equivalent as stated in College Calendar.			
			I: Course Corequisites:				
				None			
		ster					
	for each descriptor) 2 x 2 Number of Weeks per Semester: 15		J:	J: Course for which this Course is a Prerequisite			
			CRWR 300				
			K:	K: Maximum Class Size:20			
L:	PLEASE INDICATE:						
	Non-Credit						
	College Credit Non-Transfer						
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)						

M: Course Objectives / Learning Outcomes

General Objectives:

The student will learn the techniques of dialogue, characterization, and plot construction as these apply to the writing of stage plays. The student will write drama for in-class discussion and will learn how to revise manuscripts.

Specific Objectives:

Pre-writing:

- 1. The student will learn to identify and outline script ideas suited to stage presentation.
- 2. The student will learn to utilize dramatic action, character revelation, lightinl(y) 1041 dramatic action,

P: Textbooks and Materials to be Purchased by Students

The following may be required:

The text of a play being produced by the Douglas College Theatre Department in the current semester. To be announced at beginning of term; a relevant play anthology such as <u>Modern Canadian Plays</u> (ed. Jerry Wasserman).

Q: Means of Assessment

A minimum of three assignments submitted for class discussion, including a monologue, a short sketch, and a one-act play will count for a minimum of 60% of the course grade. Other evaluations may include self-