

M: Course Objectives / Learning Outcomes

General Objectives:

The student will learn the techniques of dialogue, characterization, and plot construction as these apply to the writing of stage plays. The student will write drama for in-class discussion and will learn how to revise manuscripts.

Specific Objectives:

Pre-writing:

1. The student will learn to identify and outline script ideas suited to stage presentation.
2. The student will learn to utilize dramatic action, character revelation, lightin(y)9 1041 dramatic action,

P: Textbooks and Materials to be Purchased by Students

The following may be required:

The text of a play being produced by the Douglas College Theatre Department in the current semester. To be announced at beginning of term; a relevant play anthology such as Modern Canadian Plays (ed. Jerry Wasserman).

Q: Means of Assessment

A minimum of three assignments submitted for class discussion, including a monologue, a short sketch, and a one-act play will count for a minimum of 60% of the course grade. Other evaluations may include self-