



**EFFECTIVE: JANUARY 2002**

**A:** Division: **INSTRUCTIONAL** Date: **May 22, 2001**

**B:** Department/ Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS** New Course  Revision

If Revision, Section(s) Revised:

Date Last Revised:

**C: Creative Writing 104 D: Introduction to Writing Children's Literature E: 3**

Subject & Course No.	Descriptive Title	Semester Credits
<p><b>F:</b> Calendar Description: This course concentrates on writing for children and young adults. It includes instruction in writing fiction and non-fiction in a variety of forms, with emphasis on appropriate structures and styles for various age groups, and on how to create convincing and appealing characters. While students will read published works of children's literature, the emphasis is on student work, which is discussed in a workshop.</p>		
<p><b>G:</b> Allocation of Contact Hours to Types of Instruction/Learning Settings</p> <p>Primary Methods of Instructional Delivery and/or Learning Settings:</p> <p><b>Workshop</b></p> <p>Number of Contact Hours: (per week / semester for each descriptor)</p> <p><b>4 per week / 56 per semester</b></p> <p>Number of Weeks per Semester: <b>14 Weeks.</b></p>	<p><b>H:</b> Course Prerequisites:</p> <p><b>Douglas College Writing Assessment or Equivalency</b></p>	
	<p><b>I:</b> Course Corequisites:</p> <p><b>ENGL 112 recommended but not required.</b></p>	
	<p><b>J:</b> Course for which this Course is a Prerequisite:</p> <p><b>None</b></p>	
	<p><b>K:</b> Maximum Class Size:</p> <p><b>20</b></p>	
<p><b>L:</b> PLEASE INDICATE:</p> <p><input type="checkbox"/> Non-Credit</p> <p><input type="checkbox"/> College Credit Non-Transfer</p> <p><input checked="" type="checkbox"/> College Credit Transfer: Requested <input checked="" type="checkbox"/> Granted <input type="checkbox"/></p> <p>SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (<a href="http://www.bccat.bc.ca">www.bccat.bc.ca</a>)</p>		

**M:** Course Objectives/Learning Outcomes

The student will learn the techniques of plot and character development as they apply to stories and short novels for children. The student will learn to recognize and produce appropriate subject matter and styles for children of various ages. The student will learn to evaluate the strengths and weaknesses of student writing, and give and take criticism that is specific and constructive. The student will also learn to develop time management skills, especially the responsibility for setting and reaching deadlines.

**N:** Course Content

Selected stories from classic and contemporary children's literature, including the picture book, chapter books, and the treatment of non-fiction for children. Student exercises and manuscripts will form the bulk of the course content. The four major written assignments will include the text for a picture book, not to exceed 1500 words; the outline for a chapter book and two sample chapters; a piece of non-fiction of 1500 words; and a free choice assignment that allows the student to write for the age group and in the form that most interests him or her.

**O:** Methods of Instruction

The bulk of the classes will be conducted in the workshop format; however, the instructor may use a portion of class time for lectures on various points of craft, such as creating characters children can relate to, making plots to fit the various forms children's literature takes, and considering age-appropriate styles. Students will also be discussing examples of children's literature.

**P:** Textbooks and Materials to be Purchased by Students:

A text such as Writing for Children and Teens by Marion Crook (1998, Self Counsel Press) may be required.

**Q:** Means of Assessment

A minimum of four assignments must be submitted for class discussion, including the text for a picture book and chapters of a short chapter book. The class assignments will comprise 70% of the course grade. Other evaluations will be based on student response to published works of children's literature (10%), and class participation (20%).

Students are required to attend 80% of the workshops. A student missing more than 20% of the workshops without receiving prior permission from the instructor will receive a "0" in class participation. Leaving after the break is considered half an absence.

**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Because of the importance of the learning that takes place in the workshop, this course is not open for PLAR.

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Course Designer(s)

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Education Council/Curriculum Committee Representative

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Dean/Director

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Registrar