

If Revision, Section(s)
 Revised:
 Date of Previous Revision:
 Date of Current Revision:

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Subject & Course No.	Descriptive Title	Semester Credits
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<p>Calendar Description: This course concentrates solely on the process of writing short fiction. It includes instruction in the methods of beginning, sustaining, closing, revising and evaluating a short story. The student is introduced to a wide range of narrative approaches and techniques through the study of both traditional and contemporary texts.</p>		
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<p>Allocation of Contact Hours to Type of Instruction / Learning Settings</p> <p>Primary Methods of Instructional Delivery and/or Learning Settings:</p> <p>Number of Contact Hours: (per week / semester for each descriptor)</p> <p>Number of Weeks per Semester:</p>	<p>Course Prerequisites:</p>
	<p>Course Corequisites:</p>
	<p>Course for which this Course is a Prerequisite</p>
	<p>Maximum Class Size:</p>

PLEASE IN

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College Credit Non-Transfer

College Credit Transfer:

Requested

Granted

SEE BC TRANSFER FAD2 1309 8BT0 0.0021 Tw 10.02 0 0 10.02 108.85765 10.02 0 0 10.02 108800 0 10.02 108.85765 1

Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.

Course Designer(s)

Education Council / Curriculum Committee Representative