



## EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES

**A. Division:** **Education** **Effective Date:** **September 2004**

**B. Department / Program Area:** **ENGLISH LANGUAGE, LITERATURE AND PERFORMING ARTS** **Revision**  **New Course**

**If Revision, Section(s) Revised:** **C, J**

**Date of Previous Revision:** **February 2002**

**Date of Current Revision:** **September 2004**

**C: ENGLISH 1101** **D: CANADIAN LITERATURE** **E: 3**

**Subject & Course No.**

Canadian literature. Students will read works from at least two of the three major genres: fiction, poetry, and drama.

**G:** **H: Course Prerequisites:**

**A minimum score of Writing Skills Review on the Douglas College Writ**

**I: Course Corequisites:**

**None**

**(per week /semester for each descriptor)**

**4**

**Number of Weeks per Semester:**

**15**

**J: Course for which this Course is a Prerequisite**

**In combination with another 1100-level English or CRWR course or with English 1200 (as per this course is a prerequisite for any 2300-level English course. of Contact Ho**

**K: Maximum Class Size:**

**35**

**L: PLEASE INDICATE:**

- Non-Credit
- College Credit Non-Transfer
- College Credit Transfer:

SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS ([www.bctransferguide.ca](http://www.bctransferguide.ca))

**M:** Course Objectives / Learning Outcomes

Reading

The successful student should be able to

**Q:** Means of Assessment

- A minimum of two academic essays, with a combined value of at least 40% of the course grade.
- At least three other evaluations, such as writing assignments, tests, and oral reports.
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