

Course: _____ Revision of C
 Information: _____
 November 1987 _____ DATED: _____

C: ENGLISH 102 D: MAJOR THEMES IN LITERATURE I: 3
 Subject & Course No. Descriptive Title Semester Credit

F: Calendar Description:

Summary of Revision:

... course examines the...
 ... theme in literature, such as crime and punishment,
 ... quest, paradise lost, and the individual and

95.06

Books and materials to be Purchased by Student
(Use Bibliographic Form):

Shakespeare, Much Ado About Nothing
Ibsen, A Doll's House

Robert Frost, Desert of the Heart
Shields/Howard, A Celibate Season

tries Under the Following Headings: O. Course

Complete Form with En

Method of Instruction: Objectives: Course Contents:

Reading

The student will learn the relation
between the particulars of a

1) read attentively and receptively

3) recognize and understand the devices of irony;

two genres chosen, the student will learn to

concepts such as

a) the nature of character, including major and minor
characters, round and flat characters, protagonist and

and stereotyped characters;

narrative, including various points of view; and

b) narrative is

c) setting.

O. COURSE OBJECTIVES

B) recognize and understand in reading poetry elements such as

age, including metaphor, simile, imagery,

a) figurative language

and symbolism;

rhyme;

c) sentence level details;

d) persona; and

e) allusion.

C) recognize and understand in reading drama elements such as

exposition.

Writing

on a or more than one work of literature learning to

The student will learn the process of writing a critical essay portion of a work, a whole work,

by lea

3) develop and use a thesis;

4) develop a unified and coherent essay;

5) comprehend the nature of literary evidence evidence effectively and correctly; and

6) write with a thematic focus.

ence and use this type of

P. COURSE CONTENT

Selected literary texts (see sample list)

in writing critical essays on literary subjects.

METHOD OF INSTRUCTION

Some or all of the following methods will be used:

- lecture/discussion
- interviews
- group work and peer editing
- commentary on student's written work

R. COURSE EVALUATION

Minimum of two academic essays, with a combined value of at least 40% of the course grade.

Other writing assignments;

At least three other evaluations, such as tests, and oral reports.

Based on the student's performance in writing.

A student must achieve a grade of C- or better (on first submission) on at least one of the academic essays in order to earn a grade of better than P for the course.

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