

A: Division: ACADEMIC

DATE:

Revision of Course
 information form: X

DATED: November 1987

Studies in Fiction

E: 3

C: ENGLISH 106

D:

This course emphasizes the close reading of novels and short stories, principally from the modern period. Students will read at least three different kinds of fiction, such as realistic fiction, fantasy, science fiction, romance, and allegory.

None

4 Hrs.

I: Course Corequisites:

Lecture

Laboratory

Hrs.

None

Seminar

Hrs.

Clinical Experience

Hrs.

J: Course for which this course is

Field Experience

Hrs.

Prerequisite

English courses

All second year level

Practicum

Studio

Hrs.

K: Maximum Class Size:

35

Student Directed Learning

Hrs.

Other

Hrs.

M: Transfer Credit:

TOTAL 4 HOURS

Requested
 Granted

X

College Credit Transfer

X

Course Equivalents or

Specify

Students

N: Textbooks and materials to be purchased by s

Six and Other Stories

Scarlet Letter

Conrad: The Secret Agent

Orwell: Animal Farm

Chekhov, Ward

Hawthorne, Th

Conrad: The Secret Agent

Orwell: Animal Farm

Course Objectives; P.

Complete Form with entries under the following headings: 0- Cou

Course Objectives

Course Contents; y. 1-100-03

COURSE OBJECTIVES

Reading

The student will learn the relation between the particulars of a work of literature and the meaning of the whole work by learning to

1) read attentively and receptively;

D COURSE CONTENT

Selected literary texts (see sample list)

...of the course will be devoted to instruction in writing critical essays on literary subjects.

Q. METHOD OF INSTRUCTION

...will be used

Some or all of the following methods w

- interviews
- group work and peer editing
- commentary on student's written work

R. COURSE EVALUATION

A minimum of two academic essays with a combined value of at least 40% of the course grade.

...reports.

...at least one A student must achieve a grade of C- or better (on first submission) on at le

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