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M: Course Objectives/Learning Outcomes

Reading

The successful student should be able to

- 1) read attentively and receptively;
- 2) understand the difference between denotation and connotation;
- 3) recognize and understand in reading
 - A) the device of irony;
 - B) traditional literary forms such as epic, psalm, parable, apocalypse;
 - C) the way in which traditional stories, themes, and motifs inform subsequent literature.

Writing

The successful student should be able to

- 1) pre-write by using devices such as informal and formal outlines;
- 2) develop an essay through multiple drafts and respond effectively to commentary on his or her written work;
- 3) develop and use a thesis;
- 4) develop a unified and coherent essay;
- 5) comprehend the nature of literary evidence and use this type of evidence effectively and correctly; and
- 6) write a critical essay, with a thematic focus, on a portion of a work, a whole work, or more than one work of literature.

N: Course Content

Selected literary texts (see sample list)

A significant portion of the course will be devoted to instruction in writing critical essays on literary subjects.

O: Methods of Instruction

Some or all of the following methods will be used

- lecture/discussion
- interviews
- group work and peer editing
- instructor feedback on students' written work

P: Textbooks and Materials to be Purchased by Students

(Use Bibliographic Form):

Sample Reading List:

Blake, Songs of Innocence and Experience

Hesiod, Theogony

Milton, Samson Agonistes

Ovid, Metamorphoses

Selections from the Bible

Q: Means of Assessment

- A minimum of two academic essays, with a combined value of at least 40% of the course grade.
- At least three other evaluations, such as writing assignments, tests, and oral reports.
- A final examination.
- At least 15% of the course grade will be based on in-class writing.

Writing Competency Bar

A student must achieve a grade of C- or better (on first submission) on at least one of the academic essays in order to achieve a grade of better than P for the course.

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.

Course Designer(s)

Education Council/Curriculum Committee Representative

Dean/Director

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A student must achieve at least one of these of these a gr