



Textbooks and materials to be purchased by students

Use the Log on file (2025)

O. COURSE OBJECTIVES

51. recognize and understand in reading poetry elements such as

a) figurative language, including metaphor, simile, imagery, and symbolism,

b) sonnet structure,

c) personification,

d) allusion,

P. COURSE CONTENT

Selected literary texts (see sample list)

be devoted to instruction in writing  
critical essays on literary subjects.

A significant portion of the course will

Following methods will be used

Some of the

literary texts

interviews

research

Summary of the course

R. COURSE EVALUATION

de.

course gra

three other evaluations, such as writing assignments, tests, and oral

At least t

reports

will be held in class