



## EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES

**A. Division:** **Education** Effective Date: **September 2004**

**B. Department / Program Area:** **ENGLISH LANGUAGE, LITERATURE AND PERFORMING ARTS** Revision  New Course

If Revision, Section(s) Revised: **C, J**

Date of Previous Revision: February 2002  
Date of Current Revision: September 2004

**C: ENGLISH 1109** **D: Studies in Fiction, Poetry, and Drama** **E: 3**

Subject & Course No.	Descriptive Title	Semester Credits						
<p><b>F:</b> Calendar Description: This course emphasizes the close reading of fiction, poetry, and drama, principally from the modern period, and explores the differences among these genres.</p>								
<p><b>G:</b> Allocation of Contact Hours to Type of Instruction / Learning Settings</p> <p>Primary Methods of Instructional Delivery and/or Learning Settings:</p> <p><b>Classroom Related</b></p> <p>Number of Contact Hours: (per week / semester for each descriptor)</p> <p><b>4</b></p> <p>Number of Weeks per Semester:</p> <p><b>15</b></p>	<p><b>H:</b> Course Prerequisites:</p> <p><b>A minimum score of Writing Skills Review on the Douglas College Writing Assessment or equivalents as listed in</b></p>							
	<p><b>I:</b> Course Corequisites:</p> <p><b>None</b></p>							
	<p><b>J:</b> Course for which this Course is a Prerequisite</p> <p><b>In combination with another 1100-level English or CRWR course or with English 1200 (as per College calendar requirements), this course is a prerequisite for any 2300-level English course.</b></p>							
	<p><b>K:</b> Maximum Class Size:</p> <p><b>35</b></p>							
<p><b>L: PLEASE INDICATE:</b></p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 5%; border: 1px solid black; text-align: center;"><input type="checkbox"/></td> <td>Non-Credit</td> </tr> <tr> <td style="border: 1px solid black; text-align: center;"><input type="checkbox"/></td> <td>College Credit Non-Transfer</td> </tr> <tr> <td style="border: 1px solid black; text-align: center;"><input checked="" type="checkbox"/></td> <td>College Credit Transfer:</td> </tr> </table> <p>SEE BC TRANSFER</p>			<input type="checkbox"/>	Non-Credit	<input type="checkbox"/>	College Credit Non-Transfer	<input checked="" type="checkbox"/>	College Credit Transfer:
<input type="checkbox"/>	Non-Credit							
<input type="checkbox"/>	College Credit Non-Transfer							
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**M:**

**Q:** Means of Assessment

A minimum of two academic essays, with a combined value of at least 40% of the course grade.  
At least three other evaluations, such as writing assignments, tests, and oral reports.  
At least 15% of the course grade will be based on in-class writing.

A student must achieve a grade of C- or better (on first submission) on at least one of the academic essays in order to achieve a grade of better than P for the course.

**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.

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Course Designer(s)

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Education Council / Curriculum Committee Representative

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Dean / Director

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Registrar