



by students:

Textbooks and materials to be purchased  
(Use Bibliographic Form):

Sample reading list:

Hallett & Karasek, Folk & Fairy Tales

Macdonald, The Princess and the Goblin

|| || Lewis, The Lion, the Witch and the Wardrobe

Once to Terabithia

Paterson, Bear

Over

Toway, The Gift

Secret of the Cards

Craddock, Secret

Complete Form with Entries under the following headings: 0. Course Objectives; 1.

Course Content; 2. Outline of Instruction; 3. Con-

COURSE OBJECTIVES:

Reading

and the meaning of the whole work by learning to

1) read with a sensitivity to language, including a recognition and

2) read with a sensitivity to language, including a recognition and  
understanding of the difference between denotation and connotation

3) read with an awareness of and sensitivity to the intended child

**P. COURSE CONTENT**

Selected literary texts (see sample list)

A significant portion of the course will be devoted to instruction in writing critical essays on literary subjects.

**METHOD OF INSTRUCTION**

Some or all of the following methods will be used

lecture/discussion

interviews

writing

group work

- group work and peer editing

comments on student's

**EVALUATION**

two academic essays, with a combined value of at least 40% of the

**R. COURSE EVALUATION**

- A minimum of course grade

reports

the course grade will be based on in-class writing

-- At least 15% of the

of C or better (on first submission; on at least one)

If student must achieve a grade of