



EFFECTIVE: JANUARY, 2008 CURRICULUM GUIDELINES

A. Division: Educational Effective Date: January 2008

B. Department / Program Area: **English Language, Literature and Performing Arts** Revision New Course

If Revision, Section(s) Revised:
Date of Previous Revision:
Date of Current Revision:

C:	D:	E:
ENGLISH 1118	Studies in the Literature of Life Writing	3
Subject & Course No.	Descriptive Title	Semester Credits

F: Calendar Description:

In this course, students will explore the rich field of life writing, reading works in a variety of forms, such as biography, memoir, travel literature, diaries and letters. Students may read some fictional works as well, for compar

<p>Allocation of Contact Hours to Type of Instruction / Learning Settings</p> <p>Primary Methods of Instructional Delivery and/or Learning Settings:</p> <p>Classroom related</p> <p>Number of Contact Hours: (per week / sem)</p>	<p>I: Course Corequisites:</p> <p style="padding-left: 20px;">None</p> <p>J: Course for which this Course is a Prerequisite</p> <p style="padding-left: 20px;">In combination with another 1000-level English literature or writing course other than English 1124, or with any CRWR course, this course is a pre-requisite for any 2300-level English course.</p>
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M: Course Objectives / Learning Outcomes

Upon completion of any first-year English literature course, the successful student should be able to

- 1) read receptively and reflectively, with sensitivity to the subtleties of language;
- 2) recognize and understand literary devices;
- 3) understand writing as a process involving pre-writing, multiple drafts and peer-editing;
- 4) write an essay of literary criticism that develops an interpretive thesis supported by appropriate and correctly cited evidence; and
- 5) give and receive constructive criticism.

Upon completion of English 1118, the successful student should also be able to understand

- 1) key problems in the literature of life writing, including questions of the veracity or reliability of self-disclosure in confessional writing, of the role of the reader in influencing authorial choices, and of self-censorship;
- 2) key issues regarding the roles of memory, language and historical/cultural context in the construction of identity; and
- 3) the inherent difficulty in life writing of distinguishing among fact, fiction and non-fiction.

N Course Content:

All first-year English literature courses share the following features:

1. Students are instructed in the writing of critical essays on literary subjects.
2. Students are instructed in the recognition and understanding of a variety of literary devices and textual

