Douglas College

A. Division: **Education**

Effective Date: **September 2004**

B. Department / Program Area: **ENGLISH LANGUAGE, LITERATURE AND PERFORMING ARTS**

Revision **X**   New Course

If Revision, Section(s) Revised: **C**
Date of Previous Revision: **March 2002**
Date of Current Revision: **September 2004**

C: **ENGLISH 1124**   **D**: **WRITING SKILLS REVIEW**   **E:** **3**

Subject & Course No.	Descriptive Title	Semester Credits

F:

M: Course Objectives / Learning Outcomes

Successful students should be able to
1) write clearly and in a grammatically correct and organized manner;
2) apply principles of unity, coherence, and emphasis in paragraph and essay construction;
3) write unified and economical sentences with effective emphasis, transition, coordination, and subordination;
4) use different patterns in writing, such as comparison and contrast, description, narration, and process development;
5) plan, analyze, revise, and proofread their own writing; and
6) begin to incorporate readings or other source materials into their writing.

N: Course Content:

1) An assigned body of reading
2) Reading and assessing peer papers
3) Exercises
4) A minimum of seven writing assignments
5) General principles of exposition

O: Methods of Instruction

1) Workshop/tutorial
2) Lecture
3) Instructor feedback on students' written work

P: Textbooks and Materials to be Purchased by Students

Sample reading list:

Fawcett and Sandberg, Evergreen: A Guide to Writing
or Green and Horton, Essay Essentials

Q: Means of Assessment

A minimum of seven evaluations, at least two of which are short essays. The final grade will be either Mastery (Mas) or No Credit Granted (NCG). To gain Mastery the student must 1) demonstrate an ability to write an essay that is clear in its development, logical in its paragraphs and in its sentences, and free of serious, mechanical errors and 2) complete and correct all assignments to the satisfaction of the instructor.

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.

Course Designer(s)   Education Council / Curriculum Committee Representative

Dean / Director   Registrar