



EFFECTIVE: SEPTEMBER 2004
CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL** Effective Date: **September 2004**

B. Department / Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS** Revision New Course

If Revision, Section(s) Revi

ENGLISH 2310 **D: WORLD LITERATURE: Great Works in Translation** **E:**

Subject & Course No.	Descriptive Title	Semester Credits
F: Calendar Description: This course is a study of major works of world literature grouped in a significant thematic, historic, or literary way.		
G: Allocation of Contact Hours to Type of Instruction / Learning Settings Number of Weeks per Semester: 15	H: Course Prerequisites: Any two 1100-level English or CRWR courses as per College calendar; English 1200 may be substituted for English 1130 as per requirements in College calendar.	
	I: Course Corequisites: None	
	J: Course for which this Course is a Prerequisite None	
	K: Maximum Class Size: 35	

College Credit Non-Transfer

College Credit Transfer: Requested Granted

SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)

M: Course Objectives / Learning Outcomes

The successful student should be able to

1. recognize the significance of the literary and non-literary or cultural context of a work beT2 0018itera

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.

Course Designer(s)

Education Council / Curriculum Committee Representative