

M :	Course Objectives/Learning Outcomes	
	The successful student should be able to	
	1. recognize the significance of the literary and non-literary or cultural context of a work being studied, such as	
	biographical, historical, mythological, and philosophical contexts; 2. read critically secondary sources, such as criticism and other texts by the same author, as an aid to comprehending the	
	primary text being studied;	
	3. read critically and independently works or aspects of works not discussed in class;	
	4. understand the isterior in the isterior of the control of the c	KADOO INA O)(JUS)

R:	R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR		
	No.		
Course Designer(s)		Education Council/Curriculum Committee Representative	
Dean/Director		Registrar	
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