



EFFECTIVE: SEPTEMBER 2004
CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL L L**

X	New Course	
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If Revision, Section(s) Revised: **C, H**

Date of Previous Revision: **February 2002**

Date of Current Revision: **September 2004**

C: **ENGLISH 2313**

ficant ways, such as stylistically, historically, or thematically.	
<p>G: Allocation of Contact Hours to Type of Instruction / Learning Settings</p> <p>Primary Methods of Instructional Delivery and/or Learning Settings:</p> <p>Classroom Related</p> <p>Number of Contact Hours: (per week / sem</p>	<p>H: Course Prerequisites:</p> <p>Any two 1100-level English or CRWR courses as per College calendar; English 1200 may be substituted for English 1130 as per College calendar.</p>
	<p>I: Course Corequisites:</p> <p>None</p>
	<p>J: Course for which this Course is a Prerequisite</p> <p>None</p>

M: Course Objectives / Learning Outcomes

The successful student should be able to

1. recognize the significance of the literary and non-literary or cultural context of a work being studied, such as biographical, historical, mythological, and philosophical contexts;
2. read critically secondary sources, such as criticism and other texts by the same author, as an aid to comprehending the primary text being studied;
3. read critically and independently works or aspects of works not discussed in class;
4. understand the individual works studied in the context of the writer's literary achievement; and
5. formulate a thesis on a given subject in one or more specific works and develop this, using suitable textual evidence.

N: Course Content:

Selected literary texts (see sample list).

Selected secondary source materials:

- autobiographical material
- biography
- literary criticism and theory
- cultural and intellectual history
- other arts (music, fine arts, film, etc.)

O: