A. Division: **EDUCATION**

Effective Date: **May 2007**

B. Department / **ENGLISH**
Program Area: **LANGUAGE, LITERATURE
AND PERFOR**

Co

M:	Course Objectives / Learning Outcomes
	The successful student should be able to
	1. recognize the significance of the literary and non-literary or cultural context of a work being studied, such as biographical, historical, mythological, and philosophical contexts;
	2. read critically secondary sources, such as criticism and other texts by the same author, as an aid to comprehending the primary text being studied;
	3. read critically and independently works or aspects of works not discussed in class;
	4. understand the individual works studied in the context of the writer's literary achievement; and
	5. formulate a thesis on a given subject in one or more specific works and develop this, using suitable textual evidence.
N:	Course Content:
	Selected literary texts (see sample list).
	Selected secondary source materials:
	- autobiographical material
	- biography
	- literary criticism and theory
	- cultural and intellectual history
	- other arts (music, fine arts, film, etc.)
O:	Methods of Instruction
	- lecture/discussion
	- interviews
	- group work
	- instructor feedback on students' written work
P:	Textbooks and Materials to be Purchased by Students
	Sample reading list:
	Hemingway, *The Snows of Kilimanjaro and Other Stories*
	Hemingway, *A Farewell to Arms*
	Lawrence, *The Fox*
	Lawrence, *Love Among the Haystacks*
	Lawrence, *Lady Chatterley's Lover*
Q:	Means of Assessment
	- A minimum of 15% must be in-class paragraphs or essays.
	- A minimum of four evaluations, two of which must be academic essays with a combined value of at least 40% of the course grade.
	Writing Competency Bar
	A student must achieve a grade of C- or better upon first submission of at least one required essay in order to achieve a grade of better than P in any university-transfer English course.
R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR
	No.