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M: Course Objectives/Learning Outcomes

The successful student should be able to

1. recognize the significance of the literary and non-literary or cultural context of a work being studied, such as biographical, historical, mythological, and philosophical contexts;
2. read critically secondary sources, such as criticism and other texts by the same author, as an aid to comprehending the primary text being studied;
3. read critically and independently works or aspects of works not discussed in class;
4. discern both continuity and change within the body of poetry written in English; and
5. formulate a thesis on a given subject in one or more specific works and develop this, using suitable textual evidence.

N: Course Content

Selected literary texts (see sample list).

Selected secondary source materials:

- autobiographical material
- biography
- literary criticism and theory
- cultural and intellectual history
- other arts (music, fine arts, film, etc.)

O: Methods of Instruction

- lecture/discussion
- interviews
- group work
- instructor feedback on students' written work

P: Textbooks and Materials to be Purchased by Students

Sample reading list:

Blake, *Songs of Innocence and Experience*

Plath, *Ariel*

Yeats, *Selected Poetry*

Q: Means of Assessment

- A minimum of 15% must be in-class paragraphs or essays.
- A minimum of four evaluations, two of which must be academic essays with a combined value of at least 40% of the course grade.

Writing Competency Bar

A student must achieve a grade of C- or better upon first submission of at least one required essay in order to achieve a grade of better than P in any university-transfer English course.

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

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