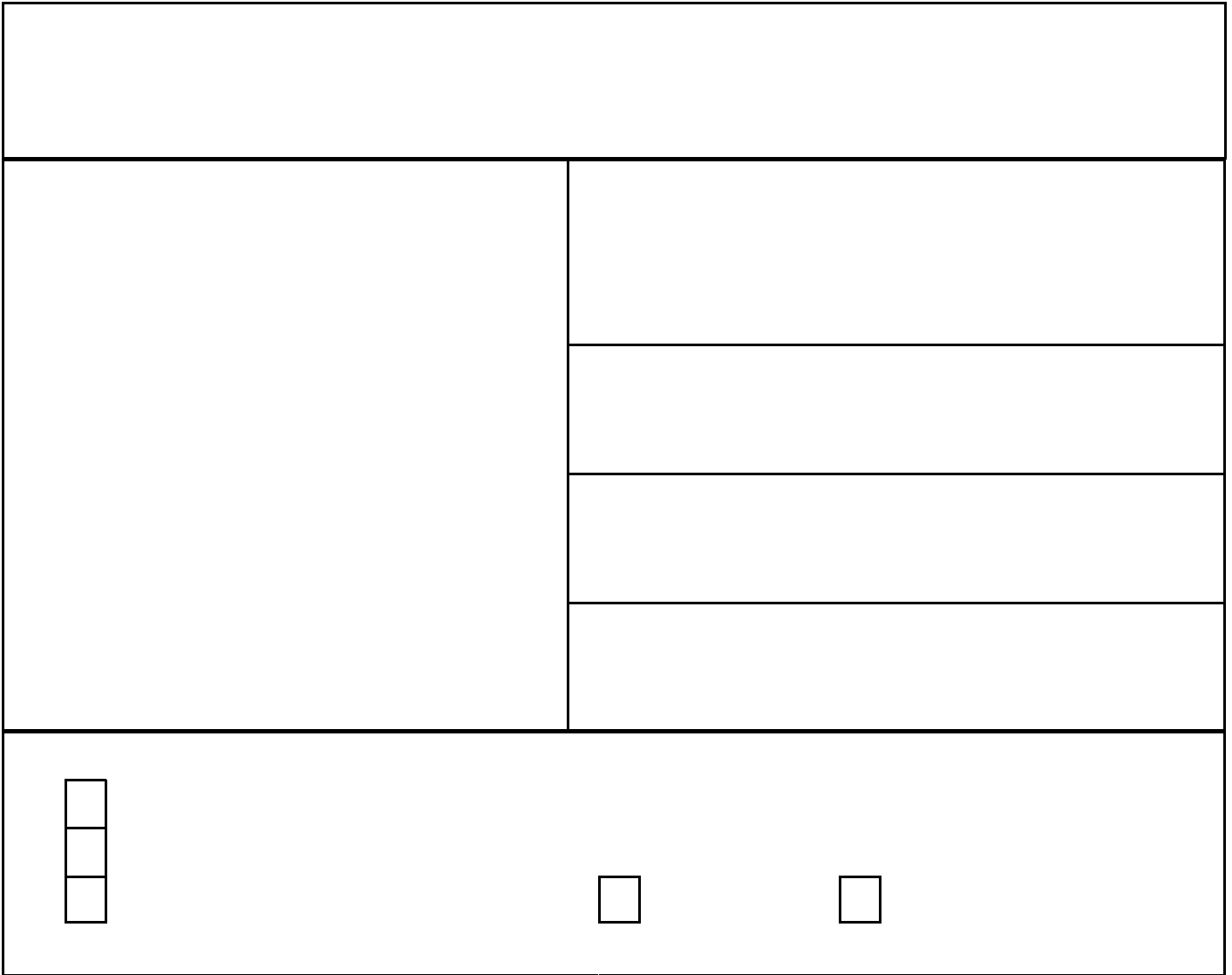C

M: Course Objectives/Learning Outcomes

The successful student should be able to
1. recognize the significance of the literary and non-literary or cultural context of a work being studied, such as biographical, historical, mythological, and philosophical contexts;
2. read critically secondary sources, such as criticism and other texts by the same author, as an aid to comprehending the primary text being studied;
3. read critically and independently works or aspects of works not discussed in class;
4. understand the works studied in the context of theories and traditions of comedy, such as the comic hero, the absurdist vision, and psychological theories of comedy.
5. formulate a thesis on a given subject in one or more specific works and develop this, using suitable textual evidence.

N: Course Content

Selected literary texts (see sample list).
Selected secondary source materials:
- autobiographical material
- biography
- literary criticism and theory
- cultural and intellectual history
- other arts (music, fine arts, film, etc.).

O: Methods of Instruction

- lecture/discussion
- interviews
- group work
- instructor feedback on students' written work

P: Textbooks and Materials to be Purchased by Students

Sample reading list:

Amis, *Lucky Jim*
Austen, *Emma*
Barnet, *Eight Great Comedies*
Richler, *The Best of Modern Humour*
Tyler, *The Accidental Tourist*

Q: Means of Assessment

- A minimum of 15% must be in-class paragraphs or essays.
- A minimum of four evaluations, two of which must be academic essays with a combined value of at least 40% of the course grade.

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.

Course Designer(s)   Education Council/Curriculum Committee Representative

Dean/Director   Registrar