



EFFECTIVE: SEPTEMBER 2004
CURRICULUM GUIDELINES

A. Division: INSTRUCTIONAL

Effective Date: **September 2004**

B. Department:

vision

New Course

If Revision, Section(s)

C, H

Revised:

Date of Previous Revision:

February 2002

Date of Current Revision:

September 2004

C: ENGLISH 2315

D: THE COMIC VISION

E: 3

Subject & Course No.

Descriptive Title

and at least one other major genre.

rks of drama

<p>M: Course Objectives / Learning Outcomes</p> <p>The successful student should be able to</p> <ol style="list-style-type: none"> 1. recognize the significance of the literary and non-literary or cultural context of a work being studied, such as biographical, historical, mythological, and philosophical contexts; 2. read critically secondary sources, such as criticism and other texts by the same author, as an aid to comprehending the primary text being studied; 3. read critically and independently works or aspects of works not discussed in class; 4. understand the works studied in the context of theories and traditions of comedy, such as the comic hero, the absurdist vision, and psychological theories of comedy. 5. formulate a thesis on a given subject in one or more specific works and develop this, using suitable textual evidence.
<p>N: Course Content:</p> <p>Selected literary texts (see sample list). Selected secondary source materials:</p> <ul style="list-style-type: none"> - autobiographical material - biography - literary criticism and theory - cultural and intellectual history - other arts (music, fine arts, film, etc.).
<p>O: Methods of Instruction</p> <ul style="list-style-type: none"> - lecture/discussion - interviews - group work - instructor feedback on students' written work
<p>P: Textbooks and Materials to be Purchased by Students</p> <p>Sample reading list: Amis, <i>Lucky Jim</i> Austen, <i>Emma</i> Barnet, <i>Eight Great Comedies</i> Richler, <i>The Best of Modern Humour</i> Tyler, <i>The Accidental Tourist</i></p>
<p>Q: Means of Assessment</p> <ul style="list-style-type: none"> - A minimum of 15% must be in-class paragraphs or essays. - A minimum of four evaluations, two of which must be academic essays with a combined value of at least 40% of the course grade
<p>R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR</p> <p>No.</p>