



Division:

Effective Date:

Department /  
Program Area:

Revision

New Course

If Revision, Section(s)

Revised:

Date of Previous Revi

ption: Have you ever wondered at the diversity of sights and images you have seen in your travels? Have you ever wondered why rural landscapes differ so much across the world while urban landscapes can seem so similar? These and many other questions are examined by human geographers. Geography 1100 is the first course to take in order to begin this ex

At the conclusion of the course the successful student will be able to:

1. Collect, display and analyze geographical data using a variety of techniques.
2. Explain the spatial distribution of human phenomena (language, economic activities, religion, etc.).
3. Analyze the origin and diffusion of culture traits such as language and religion.
4. Examine and explain the characteristics of cultural landscapes.
5. Analyze the complex relationships between people and their environments.
6. Understand interactions between different aspects of culture.
7. Describe and explain similarities and differences among the peoples and places of the world.

1. Introduction
  - a) The nature of human geography
  - b) Cultural variation and convergence
2. Who We Are – People and Culture
  - a) Population

- b) Industrial and post-industrial cities
  - internal structure – urban regions
  - land use and land values
  - models of urban structure
  - ethnic and other minorities in cities
  - perception of the city
  - emerging urban landscapes

5. Conclusion

- a) Human geography in a globalizing world

The course will employ a variety of instructional methods to accomplish its objectives, including some of the following:

- lectures
- small group discussions
- visual presentations – slides and videos
- individual and team projects and/or presentations
- field assignments
- practical in-class exercises

Texts will be updated periodically. Typical examples are:

Jordan-Bychkov, T. G. and M. Domosh. (2002). *The Human Mosaic. A thematic Introduction to Cultural Geography* (9<sup>th</sup> ed.). New York: Longman.

Knox, P. L. and S. A. Marsden. (2001). *Human Geography. Places and Regions in a Global Context* (2<sup>nd</sup> ed.). New Jersey: Prentice Hall.

Evaluation will be based on course objectives and will be carried out in accordance with Douglas College policy. The instructor will provide a written course outline with specific criteria during the first week of classes.

An example of a possible evaluation scheme would be:

Lab Assignments	15%
Field Assignments	15%
Tests	40%
Term Project	20%
Participation	10%

Students may take a challenge exam to apply for recognition of prior learning

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Course Designer(s): Ian Joyce

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Education Council / Curriculum Committee Representative

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Dean / Director

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Registrar

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