

A: Division: Instructional

Date: June 5, 1995

Department: Arts & Humanities

New Course:

B.A. D.

Revision of Course
Information Form: X
Date: May 1995

WAVEMENTS IN WORLD HISTORY
THE EARLY TWENTIETH CENTURY

Semester: Credit

Subject & Course No.

Descriptive: 18

of a first introduction to the methods of historical research and the use of the
currents of world history in the first half of the twentieth century. The course
concentrates on the social and cultural changes that are reflected in the
literature of the period.

Texts will be chosen from the following list:

Chicago: Quadrangle Books, 1965.

Allen, W.S. The Nazi Seizure of Power. C

Brower, D.B. The World in the 20th Century: The Age of Global War and Revolution. 2nd ed. New York: Prentice-Hall, Inc., 1987.

of the ideas of other students and the

3. The independent analysis

Sample Syllabus (4 weeks)

Introduction to Historical Method

2. Europe and the World before 1914

3. The Origins of World War I

4. Total War: The War in Europe and Asia

5. The League of Nations and the Search for Peace

6. Lenin and the Bolshevik Revolution

7. Stalin's Russia

8. Responses to Imperialism in the Developing World I

9. Weimar Germany and the Great Depression

10. Hitler and National Socialism

11. The New States

12. The New States and the Origins of World War II

13. World War II in the Pacific

14. World War II in Europe

Q. METHOD OF INSTRUCTION

An examination of a series of problems in world history of the early

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R. COURSE EVALUA

The instructor will provide a copy of the syllabus to all students. The evaluation of the course will be based on the student's performance on the assignments and the final exam. A copy of the syllabus will be filed with the instructor's file. The instructor will provide a copy of the syllabus to all students. The evaluation of the course will be based on the student's performance on the assignments and the final exam. A copy of the syllabus will be filed with the instructor's file.

A general guideline for evaluation follows:

Combination of the following totalling 100%

20 - 60%

Essays (one to four)

Any c