





**O: Methods of Instruction**

One hour lecture, followed by one hour of discussion of lecture and readings, student presentations and debates, questions, and other largely oral exercises. Occasional use of audio-visual material.

**P: Textbooks and Materials to be Purchased by Students**

Textbooks will be chosen from the following list, to be revised periodically.

Frankforter, A. Daniel. The Medieval Millennium. An Introduction. 2<sup>nd</sup> ed. Upper Saddle River, N.J.: Prentice Hall, 2002.

Peters, Edward. Europe and the Middle Ages. 3<sup>rd</sup> ed. Englewood Cliffs, N.J.: Prentice-Hall, 1997

Rosenwein, Barbara H. A Short History of the Middle Ages. Peterborough, Ont: Broadview Press, 2002

Hollister, C. Warren, Joe W. Leedom, Marc A. Meyer and David S. Spear eds. Medieval Europe A Short Sourcebook. 4<sup>th</sup> ed. New York: McGraw-Hill, 2002.

Additional readings will be chosen from:

Bennett, Judith. A Medieval Life. Cecilia Penifader of Brigstock, c. 1295 - 1344. Boston: McGraw-Hill College, 1999

Hanawalt, Barbara. The Ties that Bound. Peasant Families in Medieval England. New York: Oxford University Press, 1986.

LeRoy Ladurie, Emmanuel. Montaillou. The Promised Land of Error, trans. Barbara Bray. New York: Random House, 1978.

**Q: Means of Assessment**

Student work to be evaluated on the basis of exams, prepared written work; and oral participation. Possible in-class written work or quizzes.

Final exam	30%
Midterm	20%
Research essay	30%
Analytic study	10%
Class participation	<u>10%</u>
	<u>100%</u>

**R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR**

No.

Course Designer(s)

Education Council/Curriculum Committee Representative

R. Friedrichs

Dean/Director

Registrar

