

Date: May 16, 1995

A: Division: Instructional

New Course:

B: Department: Arts & Humanities

C: HIST 210

D: BRITISH COLUMBIA

E: 3

Subject & Course No.

Descriptive Title

Semester Credit

Calendar Description:

Summary of Revisions:  
(Enter date & section)

F: Cal

if trade are to the present... no themes of race, class, gender and  
 resource extraction communities, the growth of a provincial met  
 opolis  
 background to recent Native land claims.

G: Type of Instruction: Hours per Week/per Semester		H: Course Prerequisite
Lectures	2 Hrs.	One 100-level Hist
Laboratory		Hrs.
Seminar		2 Hrs.
Clinical Experience		Hrs.
Field Experience		Hrs.
Practicum		Hrs.
Shop		Hrs.
Student Directed Learning	Hrs.	None
Other	Hrs.	
<b>TOTAL</b>	<b>4 HOURS</b>	<b>K: Maximum Class Size:</b> 35

Requested: \_\_\_\_\_  
 Granted:  X  
 Specify Course Equivalent or Unassigned Credit as Appropriate: \_\_\_\_\_

UBC: HIST 210 = Hist (3) 2nd Year  
 SFU: HIST 210 = Hist 202 (3)  
 UVic: HIST 210 = Hist 200 level (115)  
 Other: See B.C. Transfer Guide

*[Handwritten signatures and stamps]*  
 DIVISIONAL DEAN

**N: Textbooks and Materials to be Purchased by Students**

**(Use Bibliographic Form):**

University of Toronto Press, 1993.

Open Learning Academy, 1989.

ss:Gang, 1992.

Pros

MCI

2. Native History  
4. The Fur Trade

5. The Colonies in the 1860s  
6. Confederation

7. The National Policy

Politics and Society

Provincial Politics: Class and Race

Provincial Politics: Vancouver vs. Victoria, Coast vs. Interior

9. Railways, Industry and Labour

11. Asian Immigration

12. Opened Country: School Promises

13. Class and Community: Wartime

14. The Interwar Years

15. Reform and its Limits: Women's History

R. COURSE EVALUATION

The evaluation of this course follows Douglas College policies as outlined in the current calendar. During the first week of classes the instructor provides students with a brief overview of the course and the overall theme of the course. A copy of this handout will be filed with the History

SAMPLE EVALUATION

Written/Oral Analysis of Article	10%	Research Essay	
Class/Seminar Participation	20%	Final Examination	
30%			
25%			