

AN: Division: instructional

B: Department: Arts & Humanities

Date: May 10, 1995

New Course:

Revision of Course: X

Dated: May 1988

Semester/Credit	Subject & Course No.	Descriptive Title
Fall 2014 / 3 credits	CHIN 301 / CHIN 301	A History of China from the mid-nineteenth century to the present. The major themes are Chinese-Western political, economic, and social interaction, national unification, the Boxer Uprising (1895), the May 4th Movement (1919), the Nationalist (Kuomintang) victory, the anti-Japanese and civil wars, the Great Leap Forward (1958-62), the Cultural Revolution (1966-76), and the opening up of the People's Republic of China since 1978.

**and Materials to the Preparation by Students
of a Research Paper (1500 words)**

Texts will be chosen from the following list:

et al. *The Chinese: Adapting the Past, Facing the Future*

Dernberger, R.F.
2nd ed. Ann

Arbour: Centre for Chinese Studies, University of Michigan, 1991

New York: Free
Press, 1993.

Breyer, P., ed. *Chinese Civilization - A Sourcebook*. 2nd ed.

Gates, H.H. ed. *Open Society: Oriental Enlightenment*. New Haven: Yale University Press, 1992.

Praeger, 9.75

Kang, D.K. 2006 *A New History*. Cambridge, Mass.: Belknap, 1982.

Republic of China: A Documentary History. New

Selden, M. 1997 *The Peop*

London: Review, 1973.

ence. J. *The Search for Modern China*. New York: Norton, 1991

Complete Form with Entries Under the Following Headings:

[] U.S. SUBJECTIVES

I have demonstrated the following

At the end of the course the student will have
skills:

This syllabus may be reproduced for the personal use of the student. The original form must be returned to the professor.

Introduction1 Review of HistoricalTerms and MethodsChinese Civilization: An Overview3. Geography5. Traditions: Confucianism, Legalism, Daoism, Buddhism6. "Swaying the Wide World": China as the Great Power in 18th century.Modernization under Western Pressure7. Western Intrusion - Opium Wars8. Taiping Rebellion9. Immiseration and Emigration10. Responses - Self-Strengthening and Hundred Days11. Revolution and the Guomindang (Nationalist) Ascendancy12. New Culture and LiteratureModernization under Mao

Class sessions