



Date: May 16, 1995

A: Division: Instructional

New Course:

B: Department: Arts & Humanities

Revision of Course: X

Revision

Effective Date: May 1988

Date

Summary of Revisions:
(Enter date & section)

F: Calendar Description:

Sections created for women's studies work. The new material is in the category of materials concerning the black experience. Non-fiction and autobiographies, journals and biographies.

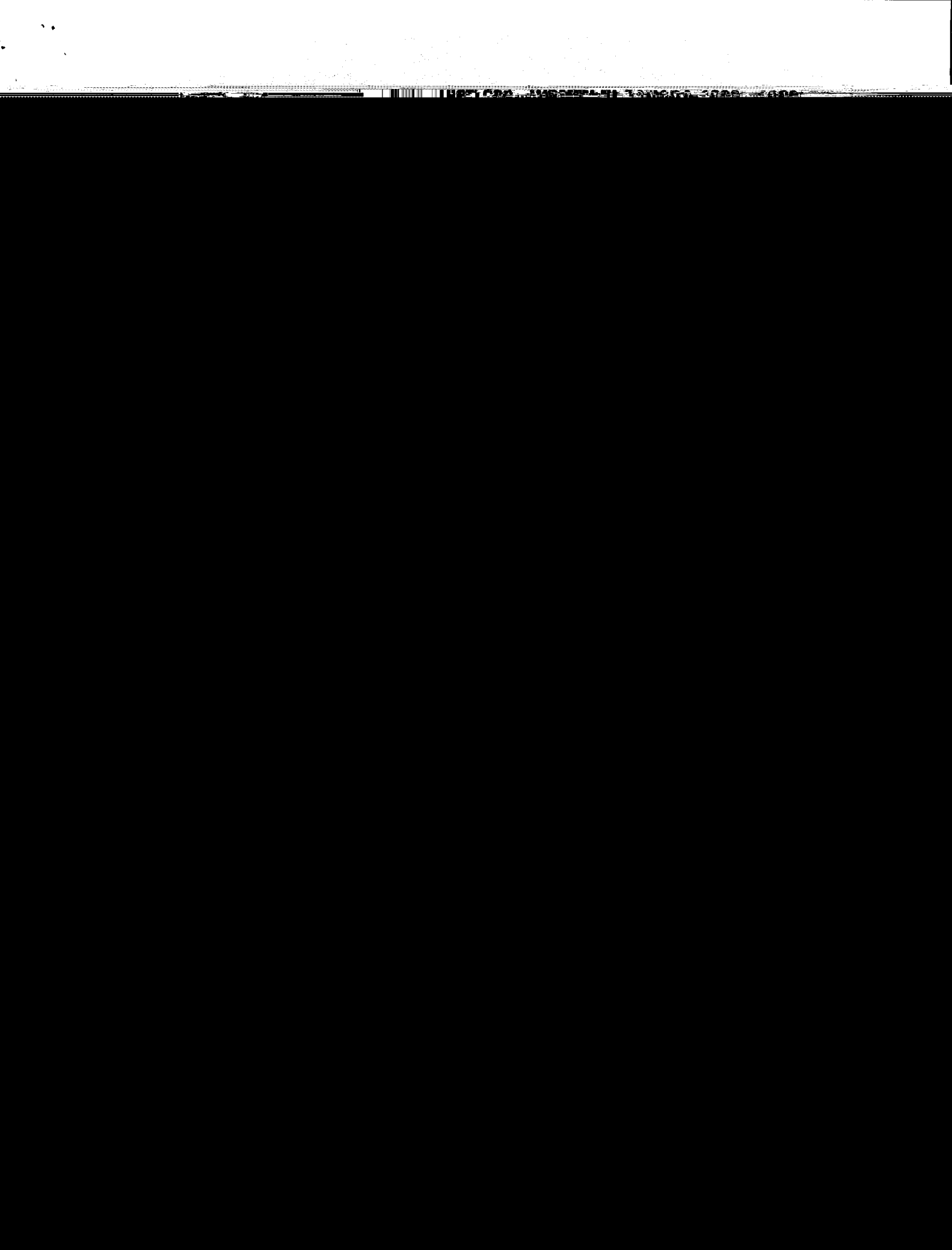
Level: 005, 05 - 1
Section: EM, N, G, E, O, P

Category: letters

per Semester

H: Course Prerequisites:

G: Type of Instruction: Hours per Week/



P. COURSE CONTENT

Syllabus (for 14 teaching weeks)

at the instructor's selection of topics.

Note: Content may vary according to the

1. Review of Historical Methods. Research and Writing and Gender in History.

2. Amerindian Women: Women in the Shetou

and the Mothers of New France and Mother-Foundresses in Quebec

3. Found

the Atlantic Colonies, Upper Canada, British Columbia

Gender Monarchs: A da

Gendered Spaces: Architecture, Design and Canadian History

5. Ge

6. Domestic Work and Women's Work

and The Masculine Direction of Medicine

7. The Feminization of Teach

8. Women Outside the Mainstream Cultures: Aboriginal Women and

the Nineteenth Century

R. COURSE EVALUATION

College policies as outlined

The evaluation of this course will follow Douglas C

in the calendar. During the first week of classes the instructor will provide
general guidelines for evaluation follows:

Final total	100%	Final examination	60%
Essays (one to four)	20 - 60%	Tests (at least two)	20 - 60%
Instructor's General Evaluation	10%	Participation/Improvement	10%