

# **EFFECTIVE: SEPTEMBER 2004** CURRICULUM GUIDELINES

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A: Divisio

			If Revision, Section(s)	C, H	
			Revised: Date of Previous Revision:	MAY 2003	
			Date of Current Revision:	APRIL 2004	
C.	HIST 2261	D.	WOMEN IN CANADA 1920 TO PRES		
C:	HIS1 2201	<b>D</b> :	WOMEN IN CANADA 1920 TO PRES		

e present and exploresgender as a category of analysis in reconstructing the human experience. Topics for discussion include the female life cycle,

## M: Course Objectives / Learning Outcomes:

At the conclusion of the course the successful student will be able to:

- 1. The critical examination of historical sources (reading history). These sources include not only survey texts and articles but also short monographs and extended primary sources.
- 2. The creation and communication of personal interpretations of historical problems (writing history). Forms for communication of personal interpretations include medium-length essays (from 1500-3000 words). Comparative book review, and three-hour final examinations.
- 3. The independent analysis of the ideas of other students and the instructor in class in both tutorials and seminars (discussing history).

#### N: Course Content:

Note: Content may vary according to the instructor's selection of topics.

- 1. Review of Historical Methods. Canadian Women in the Early Twentieth Century. Case Study: the Canadian Campaign for Woman Suffrage and the Persons Case.
- 2. Life Cycle: Growing Up Female
- 3. Life Cycle: Marriage, Motherhood and Reproductive Rights
- 4. Domestic Work and Wage Labour in the Inter-War Years.
- 5. Immigrant Women in the Inter-War Years
- 6. World War II on the Homefront and in Uniform.
- 7. Working Women during and after World War II
- 8. The Suburban Experience: Housewives and Mothers 1950s, 1960s
- 9. Mrs. Chatelaine. The Media and Women's History
- 10. Second Wave Feminism. The Royal Commission and the Charter
- 11. Lesbian Organizations in Montreal and Toronto

### HIST 2261 – WOMEN IN CANANDA 1920 TO PRESENT

## **P:** Textbooks and Materials to be Purchased by Students:

Texts will be chosen from the following list:

Cavanaugh, C. and R. Warne, eds. <u>Telling Tales. Essays in Western Women's History</u>, UBC Press, 2000.

Cruikshank, J. Life Lived Like a Story. University of British Columbia Press, 1990.

Kitagawa, M.