



EFFECTIVE: SEPTEMBER 2004
CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL** Effective Date: **September 2004**

B. Department / Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS** Revision New Course

If Revision, Section(s) Revised: **C, F, H, J**

Date of Previous Revision: **October 2001**

Date of Current Revision: **September 2004**

C: **MO** D: **FRENCH LANGUAGE & COMPOSITION II** E: **3**

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Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Seminar: 4 hrs/week Lab: 1 hr/week Number of Weeks per Semester: 15	ere MODL 1111 (C Grade) or French Immersion 12 (P grade) and Assessment (see calendar).
	I: Course Corequisites: None
	J: Course for which this Course is a Prerequisite MODL 2211
	K: Maximum Class Size: 22

L: PLEASE INDICATE:

<input type="checkbox"/>	Non-Credit		
<input type="checkbox"/>	College Credit Non-Transfer		
<input checked="" type="checkbox"/>	College Credit Transfer:	Requested <input type="checkbox"/>	Granted <input checked="" type="checkbox"/>

SEE BC TRANSFER GqfP MCID 105 2203.52 0.480.48ef R. 203.52 0.480.48e0. 278.52 0.480.4TS6R.ransfer: ANSFER

M: Course Objectives / Learning Outcomes

The student will be expected to demonstrate proficiency in French at the intermediate level in:

1. Aural comprehension of authentic language situations.

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes, if student is registered in a higher level French course at Douglas College.

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar