

CURRICULUM GUIDELINES

A:	Division:	INSTRUCTIONAL	Date:	September 30, 1999	
В:	Department/ Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS MODERN LANGUAGES	New Course	Revision X	
			If Revision, Section(s) R	evised: F, J, P, O, Q	
			Date Last Revised:	May 15, 1999	
C:	MODL 1	31 D:	BASIC GERMAN I	E: 3	
	Subject & Cou	rse No.	Descriptive Title	Semester Credits	
F:	Calendar Description: This course is designed for students who have little or no knowledge of the German language. It is aimed at developing basic oral and written communicative skills through the study of vocabulary, grammar, and culture. German is spoken in class as much as possible.				
G:	Allocation of Contact Hours to Types of Instruction/Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings:		H: Course Prerequisites: NONE		
			L Course Corequisites:		
	Seminar/Lab		NONE		
	Number of Contact Hours: (per week / semester for each descriptor) 4 / 1 Number of Weeks per Semester:		J. Course for which this C	ourse is a Prerequisite:	
			MODL 13	32	
			K. Maximum Class Size:		
			22		
L:	PLEASE INDICATE: Non-Credit College Credit Non-Transfer X College Credit Transfer: Requested Granted X SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)				

M: Course Objectives/Learning Outcomes

The student will be expected to demonstrate proficiency in German (present tense only) at the basic level in:

- 1. Aural comprehension of simple discourse
- 2. Reading comprehension of simplified texts
- 3. Speech delivery: extend greetings, express needs, ask questions and give replies
- 4. Written expression: simple sentences and short dialogues

N: Course Content

- 1. Basic syntactic structures
- 2. Basic lexicon
- 3. The phonological system of German

O: Methods of Instruction

The functional and communicative approach will be used.

Classroom activities include: presentation of material by the instructor, practice in pairs and small groups, listening comprehension and audio-visual presentations.

Conversation labs in small groups with a Native Language Speaker.

P: Textbooks and Materials to be Purchased by Students

Terrell et al. Kontakte: A Communicative Approach. 3rd edition. McGraw-Hill, 1996

Q:	Means of Assessment			
	The evaluation system includes continuous testing to assess mastery at each step and a comprehensive final exam to assess proficiency at the end of the course.			
	Tests include listening, speaking, reading, writing and cultural knowledge.			
	The minimum mark required to pass the course is a P in <u>both</u> the written and oral components. The minimum mark required to continue with this language is a C in <u>both</u> the written and oral components.			
	Continuous Written Evaluation (Exercises, written chapter tests, paragraph writing)	35%		
	Continuous Oral Evaluation (Oral test at mid-semester, conversation lab, class part	25% ticipation)		
	Attendance and Preparation	10%		
	Oral Final Exam (Aural comprehension, oral expression)	15%		
	Written Final Exam (Grammar, vocabulary, composition)	15%		
		100%		
R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR Yes, but limited to challenge exams.			
Cour	se Designer(s)	Education Council/Curriculum Committee Representative		
Dean	/Director	Registrar		

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