



June 10, 1994

Division: ACADEMIC

DATE: J

B: Department: ARTS & HUMANITIES

New Course

Information form: X

DATED: August 1, 1989

C: MODL 151  
Subject & Course No.

D: BASIC SPANISH I  
Descriptive Title

E: 3  
Credits

F: Calendar Description:

Summary of Revision:

course is designed for students who have  
no Spanish.

(Name of section)  
Ex. Section 101, 102, 103

This  
text

to be able to develop basic oral and written  
skills.

Sections: N D

as much as possible.

enroll in course

Instruction: Hours Per Week/

H: Course Prerequisites

G: Type of

Lecture

Hrs.

NONE

5

4

NON

Field Experience

EXPERIENCE

Hrs.

Hrs.

is a pre-requisite

Practicu  
Shop

Hrs.

MODL 152 (old MOD 150)

Students Required Learning

Hrs.

K: Maximum Class Size:

Other

Hrs.

22

TOTAL

5

UNIDS

Course Credit

Requested  
Granted X

L: College Credit Transfer X

Specify Course Equivalents or  
Unassigned Credit as Appropriate

UBC MODL 151/152=Spanish 100 (3)

SFU & unassigned credits

UVIC MOD. 151/152=Spanish 100 (3)

Other:

COURSE DESIGNER(S)

*[Handwritten Signature]*

*[Handwritten Signature]*

**Textbooks and materials to be purchased by Students  
(Use Bibliographic Form)**

Terrell, et al. *Dos Mundos: A Communicative Approach*, Third edition.  
McGraw-Hill, 1994.

Terrell, et al. *Dos Mundos: Cuaderno de trabajo (workbook)*, Third edition.  
McGraw-Hill, 1994.

### R. COURSE EVALUATION

The evaluation system includes continuous testing to assess mastery at each step and a comprehensive final exam to assess proficiency at the end of the course.

Assessments include listening, speaking, reading, writing, and grammar knowledge.

The minimum mark required to pass the course is a B in both the written and oral components.

Written Evaluation (quizzes paragraph writing)	30%	Continuous (Exercises)
Oral Quizzes, Short Comprehension Exercises	Continuous Oral Evaluation (Oral quizzes and comprehension)	30%