



EFFECTIVE: SEPTEMBER 2011
CURRICULUM GUIDELINES

A.	Division:	EDUCATION	Effective Date:	September 2011
B.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS MODERN LANGUAGES	Revision	<u>X</u> New Course

M: Course Objectives / Learning Outcomes

The student will be expected to demonstrate proficiency in Japanese in all tenses, at the basic level in:

1. Aural comprehension of simple discourse.
2. Reading comprehension of simplified texts, written in Japanese (hiragana, katakana, and 100 kanji).
3. Speech delivery: cope with everyday situations, tell stories in both past and present tenses, express feelings.
4. Written expression: simple guided paragraphs using hiragana, katakana and 100 kanji.
5. Understanding and appreciating differences and similarities in culture.

N: Course Content:

Systematic introduction of:

1. Basic syntactic structures
2. Basic lexicon
3. Elements of kanji
4. The phonological system of Japanese
5. Some aspects of the Japanese culture through the text and additional material presented.
6. Incorporation of 1-5 through a bilingual program on campus with peers from Japan.

O: Methods of Instruction

The functional, communicative approach is used.

Classroom activities include presentation of material by the instructor, practice in pairs and small groups, listening comprehension and audio-visual presentations.

Review labs in small groups with a Native Language Assistant.

