

Date: September 2000 A: Division: INSTRUCTIONAL

New Course [ ] Revision [X] Department/Program Area: LANGUAGE, LITERATURE AND PERFORMING ARTS

If Revision, Section(s) Revised: H, P

Date Last Revised: JANUARY 1997

MODL 212

ADVANCED FRENCH LANGUAGE (COMPOSITION II)

C

Subject & Course Prerequisite: MODL 211 or French Immersion students

Course Description: This course is designed for students who have completed Français 12 and have a good knowledge of French grammar. It is aimed at refining writing and oral expression, and at providing a deeper understanding of the Francophone culture through the works of Francophone writers.

Instruction/Teaching Settings: [ ] Allocation: [ ]

Primary Methods of Instructional Delivery and/or Assessment: [ ]

Me: Foreign Languages/Learning Outcomes

the advanced level in writing

The student will be expected to demonstrate proficiency in French at

writings, including complete works

3. Written expression: summaries, narratives, descriptions, expressing an opinion

11. In-depth review of grammatical structures

12. Study of vocabulary and idiomatic expressions

Culture through the works of Francophone writers

struction

O: Methods of Instruction

works and oral presentations  
Conversation in small groups with a Native Language Speaker

P: Textbooks and Materials to be Purchased by Students  
(Use Bibliographic Form)

