



**EFFECTIVE: SEPTEMBER 2004**  
**CURRICULUM GUIDELINES**

A. Division: **INSTRUCTIONAL** Effective Date: **September 2004**

B. Departm

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If Revision, Section(s) **C, F, H**

Revised:

Date of Previous Revision: **October 2001**

Date of Current Revision: **September 2004**

C: **MODL 2212**

D: **ADVANCED FRENCH LANGUAGE & COMPOSITION II**

E: **3**

Subject & Course No.

ted Francais 12 and have a good knowledge of French grammar. It is aimed at refining and strengthening the skills acquired in previous levels, particularly reading, writing, and oral expression; and at providing a deeper understanding of the Francophone culture through the works of Francophone writers.

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| <p><b>G:</b> Allocation of Contact Hours to Type of Instruction / Learning Settings</p> <p>Primary Methods of Instructional Delivery and/or Learning Settings:</p> <p><b>Seminar/Lab</b></p> <p>Number of Contact Hours: (per week / semester for each descriptor)</p> <p><b>Seminar: 4 hrs/week</b><br/><b>Lab: 1 hr/week</b></p> <p>Number of Weeks per Semester:</p> <p><b>15</b></p> | <p><b>H:</b> Course Prerequisites:</p> <p><b>MODL 2211 (C Grade) or French Immersion 12 (B grade) and Assessment (see calendar).</b></p> |
|  | <p><b>I:</b> Course Corequisites:</p> <p><b>None</b></p>   |
|  | <p><b>J:</b> Course for which this Course is a Prerequisite</p> <p><b>None</b></p>   |
|  | <p><b>K:</b> Maximum Class Size:</p> <p><b>22</b></p>  |

L: PLEASE INDICATE:

Non-Credit

College Credit Non-Transfer

College Credit Transfer:

Requested

Granted

SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS ([www.bccat.bc.ca](http://www.bccat.bc.ca))

**M:** Course Objectives / Learning Outcomes

The student will be expected to demonstrate proficiency in French at the advanced level in:

1. Reading comprehension of complex, unedited, literary and non-literary writings, including complete works.
2. Oral expression: defending a point of view, discussing abstract topics.
3. Written expression: summaries, narratives, descriptions, expressing an opinion.

**N:** Course Content:

1. In-depth review of grammatical structures.
2. Study of vocabulary and stylistic nuances.
3. Culture through the works of Francophone writers.

**O:** Methods of Instruction

Class activities include: small group practice of syntactic and lexical structures studied at home, discussion of readings, debates, listening comprehension (tapes, films, slides), discussion and correction of written works and oral presentations.

Conversation practice in small groups with a Native Language Assistant.

**P:** Textbooks and Materials to be Purchased by Students

Barson. *B* 5<sup>th</sup> edition. Holt, Rinehart, Winston.  
Calvin and Baker.