



**EFFECTIVE: SEPTEMBER 2002**

**CURRICULUM GUIDELINES**

**A:** Division: **INSTRUCTIONAL** Date: **November 2001**

**B:** Department/ Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS MODERN LANGUAGES** New Course  Revision

If Revision, Section(s) Revised: **G, H, O, P, R**

Date Last Revised: **September 30, 1999**

**C: MODL 232 D: INTERMEDIATE GERMAN II E: 3**

Subject & Course No.	Descriptive Title	Semester Credits
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<p><b>F:</b> Calendar Description:</p> <p>This course is designed for students who have completed MODL 231 or equivalent. It builds on previously acquired communicative skills, further develops reading and writing skills, and provides a deeper understanding of the cultural aspects of German-speaking countries. German is spoken in class almost exclusively.</p>	
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<p><b>G:</b> Allocation of Contact Hours to Types of Instruction/Learning Settings</p> <p>Primary Methods of Instructional Delivery and/or Learning Settings: <b>Seminar/Lab</b></p> <p>Number of Contact Hours: (per week / semester for each descriptor) <b>Seminar: 4 hrs/week</b> <b>Lab: 1 hr/week</b></p> <p>Number of Weeks per Semester: <b>14</b></p>	
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<p><b>H:</b> Course Prerequisites: <b>MODL 231 (C Grade) or Assessment (see calendar).</b></p>	
<p><b>I:</b> Course Corequisites: <b>NONE</b></p>	
<p><b>J:</b> Course for which this Course is a Prerequisite: <b>NONE</b></p>	
<p><b>K:</b> Maximum Class Size: <b>22</b></p>	

**L:** PLEASE INDICATE:

<input type="checkbox"/>	Non-Credit				
<input type="checkbox"/>	College Credit Non-Transfer				
<input checked="" type="checkbox"/>	College Credit Transfer:	Requested <input type="checkbox"/>	Granted <input checked="" type="checkbox"/>		

SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS ([www.bccat.bc.ca](http://www.bccat.bc.ca))

**M:** Course Objectives/Learning Outcomes

The student will be expected to demonstrate proficiency in German at the intermediate level in:

1. Aural comprehension of authentic language situations
2. Reading comprehension of written materials
3. Speech delivery: supporting an opinion, defending a point of view and making hypotheses
4. Written expression: expository writing
5. Understanding and discussing target cultures

**N:** Course Content

Systematic, in depth study of:

1. Syntactic structures
2. Lexicon
3. Stylistics
4. Culture through materials presented in class and independently researched materials

**O:** Methods of Instruction

Class activities include: small group practice of syntactic and lexical structures studied at home, discussion of readings, debates, listening comprehension, audio-visual presentations, correction of written works, and oral presentations.

Also, conversation in small groups with a Native Language Assistant.

**P:** Textbooks and Materials to be Purchased by Students

Terrell, et al. Kontakte: A Communicative Approach. 4<sup>th</sup> edition. McGraw-Hill, 2000.

Accompanying workbook and audio CDs.

**Q: Means of Assessment**

The evaluation system includes continuous testing to assess mastery at each step and a comprehensive final exam to assess proficiency at the end of the course.

Tests include listening, speaking, reading, writing and cultural knowledge.

The minimum mark required to pass the course is a P in both the written and oral components.

Oral Work 25%

(oral test at mid-semester, participation in discussions, oral presentation, conversation lab)

Written Work 35%

(compositions and chapter tests)

Attendance and Preparation 10%

Oral Final Exam 15%

(aural comprehension, oral expression)

Written Final Exam 15%

(grammar, vocabulary, composition)

**R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR**

Not open for PLAR.

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Course Designer(s)

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Education Council/Curriculum Committee Representative

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Dean/Director

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Registrar