

Division: **ACADEMIC**

DATE: **May 10, 1997**

New Course:

Department: **ARTS & HUMANITIES**

Course Form: **X**

Revision of Course Information for

DL 251

D: **INTERMEDIATE SPANISH I**

E: **3**

C: **NO**

SUMMARY OF REVISION:

(Enter Section Revised)

completed Spanish 12 or MODL 152.

Sections: **N, R**

is based on previously acquired work. Students develops reading and writing skills and gain

an understanding of the Hispanic culture.

Only Spanish is spoken in class.

G: Type of Instruction: Hours Per Week/

Spanish 12, MODL 152

IH: Course Prerequisites:

Lecture

Hrs.

Laboratory

Hrs.

I: Course Corequisites:

J: Course for which this course

Clinical Experience

Field Experience

Practicum

Studio

Hrs.

Student-Direct

Other

M: Transfer Credit:

Requested

Granted

Unassigned Credit as:

Appropriate

College Credit Non-Transfer

Subject and Course Number

Textbooks and Materials to be Used by Students  
(Use Bibliographic Form):

Terrell, et al. Dos Mundos: A Communicative Approach. Third edition.  
McGraw-Hill, 1994.

Terrell, et al. Dos Mundos: Cuaderno de Trabajo (workbook). Third edition.  
McGraw-Hill, 1994.

Under the Following Headings: 0. Course

Complete Form with Entries Under

Expected to demonstrate proficiency in Spanish

The student will be expected

level in:

a. the intermediate

comprehension of authentic language situations

1. Aural comprehension

comprehension of simple writings

2. Reading comprehension

comprehension of oral view and

speaking in everyday situations; supporting an opinion; defending a point

making hypotheses

**III. METHOD OF INSTRUCTION**

Class activities include: small group practice of syntactic and lexical structures