

# **EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES**

A.	Division:	
		Course
		If Revision, Section(s) C, F, H, J
		Revised: Date of Previous Revision: October 2001
		Date of Current Revision: September 2004
C:	MODL 2271 D: INTE	ERMEDIATE JAPANESE I E: 3
	Subject & Course No. Descrip	ptive Title Semester Credits
F:		asion, strengthen oral expression and develop reading and DDL 1172. This course also aims to provide a deeper and in class almost exclusively.
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings  Primary Methods of Instructional Delivery and/or Learning Settings:	H: Course Prerequisites:  MODL 1172 (C Grade) or Assessment (see calendar).
	Seminar/Lab  Number of Contact Hours: (per week / semester	I: Course Corequisites:  None
	for each descriptor)  Seminar: 4 hrs/week	J: Course for which this Course is a Prerequisite  MODL 2272
	Lab: 1 hr/week  Number of Weeks per Semester:	K: Maximum Class Size:
	15	22
L:	PLEASE INDICATE:	
	Non-Credit	
	College Credit Non-Transfer	
I	X College Credit Transfer:	RequTran

## M: Course Objectives / Learning Outcomes

The student will be expected to demonstrate proficiency in Japanese at the intermediate level in:

- 1. Aural comprehension of authentic language situations.
- 2. Reading comprehension of materials written in a combination of hiragana, katakana and approximately 175 kanji (more for recognition).
- 3. Speech delivery: expressing and supporting an opinion; defending a point of view.
- 4. Written expression: expository writing in a combination of both kana and kanji (as indicated in 2 above).
- 5. Understanding and appreciating differences and similarities in culture.

#### **N:** Course Content:

Systematic in-depth study of:

- 1. Syntactic structures.
- 2. Vocabulary and stylistic nuances.
- 3. Culture through the texts and additional material presented.
- 4. Incorporation of 1 3 through a bilingual program on campus with peers from Japan.

#### **O:** Methods of Instruction

The functional, communicative approach is used.

Classroom activities include: small group practice of syntactic and lexical structures studied at home, discussion of readings, debates, listening comprehension, audio-visual presentations, correction and discussion of written work and oral presentations.

Conversation in small groups with a Native Language Assistant.

### **P:** Textbooks and Materials to be Purchased by Students

Tohsaku et al. *Yookoso: An Invitation to Contemporary Japanese*. 2<sup>nd</sup> edition.

McGraw-Hill, 1999

Accompanying Workbook and audio CDs.

## Q: Means of Assessment

The evaluation system includes continuous testing to assess mastery at each step and comprehensive final exams to assess proficiency at the end of the course.

Tests include listening, speaking, reading, writing and cultural knowledge.

The minimum mark required to pass the course is a **P** in *both* the written and oral components.

The minimum mark required to continue with this language is a C in *both* the written and oral components.

	100% <b>6</b> tO
Written Final Exam	15%
Oral Final Exam	15%
Attendance, Preparation and Participation	15%
Continuous Oral Evaluation (Oral and aural comprehension and midterm)	22%
Continuous Written Evaluation (Exercises, quizzes, paragraph writing and midterm)	33%

Page 3 of 3

R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR  Yes, if a student is registered in a higher level Japanese course at Douglas College.		
Cours	se Designer(s)	Education Council / Curriculum Committee Representative	
Dean	/ Director	Registrar	

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