

ARTS

Revision of Course
Information Form: **X**

C: MODL 272

D: INTERMEDIATE JAPANESE II E: 3

Semester Credit	Subject and Course Number	Descriptive Title
3	MODL 272	Intermediate Japanese II
<p>The course also aims to provide a deeper understanding of Japanese culture. Japanese is used in class almost exclusively. students who have completed MODL 271.</p>		
<p>Summary of Revisions (June 1911-1998)</p>		
<p>G: Type of instruction hrs per week</p>		
<p>H: Course Prerequisites MODL 271 (or equivalent)</p>		
<p>I: Course Corequisites NONE</p>		
<p>J: Course for which this Course is a Prerequisite NONE</p>		
<p>K: Maximum Class Size 22</p>		
<p>L: College Credit Transfer x</p> <p>College Credit Non-Transfer</p>		
<p>M: Transfer Credit</p>		
<p>N: Other Information</p>		
<p>O: Comments</p>		

JBC: MODL 271/272 = Japanese 103 (6)
 SFU: Japanese 201 (3)
 U Vic: MODL 271/272 = Japanese 200 level (3)
 Other:

Rose Mohoruk

[Signature]

Number

N. Textbooks and Materials to be Purchased by Students
(Use this graphic form)

Tobin et al. *Yokoyama Animateki no Nihongo*
McGraw-Hill, 1994

Accompanying workbook B and audio cassettes B

O. COURSE OBJECTIVES

The student will be expected to demonstrate proficiency in Japanese at the intermediate level in:

1. Aural comprehension of authentic language situations
2. Reading of newspapers, magazines, and books with no more than a few lines and approximately 250 kanji (more for recognition)
3. Spoken delivery of messages and questions on routine, ordinary occasions
4. Written expression: expository writing in a combination of both kana and kanji (as indicated in 2 above)
5. Understanding and appreciation of differences and similarities in cultures

P. COURSE CONTENT

Systematic in-depth study of

INSTRUCTION

communicative approach is used.
Activities include: small group practice of syntactic and lexical
structures, debates, listening
comprehension and discussion of written
work and oral presentations.

EVALUATION

The functional, com
Classroom activities
structures studied at home, discussion of readi
comprehension, audio-visual presentations, com

D. COURSE EVALUATION

The evaluation system includes continuous testing to assess mastery at each step
and comprehension of the material presented.

Tests include listening, speaking, reading, writing and cultural knowledge.

The minimum mark required to pass the course is a P in both the written and oral
components. The minimum mark required for a C grade is a C in
both the written and oral components.

Oral Work (presentations, discussions)	30%
Attendance and Participation	10%
Oral Final Exam (comprehension and conversation)	15%
Written Final Exam (comprehension and composition)	15%
Total	100%

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