

A. Division: ACADEMIC

Date: 89.03.23

Department: ARTS & HUMANITIES

Information Form: Revised

Dated: 88.06.16

**MATERIALS OF MUSIC I: RUDIMENTS;
INTRODUCTION TO HARMONY AND FORM**

MUS 101

Subject & Course No

Summary of Revisions

Calendar Description

Student will learn to read music and master musical rudiments as the first elements of harmony. Minimal musical experience and reading ability are required. Open to all students but priority will be given to those in the Music Program.

(Enter date and Section Revised)
e.g. 1982-08-25

The student as far as possible should have some previous musical experience

1985.06.20

Sections: A, B, C, D, E, J, M, N

1988.06.15

Sections: D, F, G, H, N, O, R

G. Type of Instruction:

Hours Per Week / Per Semester

H. Course Prerequisites:

NIL

Lecture/Practice 4 x 1 Hrs.
Laboratory _____ Hrs.
Seminar _____ Hrs.

I. Course Corequisites:

MUS 104

Clinical Experience

Hrs.

4 Hrs.

25

M. Transfer Credit: Requested
Granted

L. College Credit Transfer

Equivalent of	(Specify Course E)
Assigned Credits	
Non-Credit <input type="checkbox"/>	One <input type="checkbox"/>

Course Designer(s)

Visual Dept

Director/Chairperson

Registrar

N. Textbooks and Materials to be Purchased by Students (Use Bibliographic Form)



P. Course Content Cont.

inversion;
involving root positions and first
simple nonharmonic tones; cadence
seventh; simple figured basses.

D. HARMONY

- including triad types; root position and
basic principles of doubling and voice leadings
progressions
inversions; s
types; domina

d; extended phrases and periods;

E. STRUCTURE - phrase; perio

D. Method of Instruction

of material by the instructor and
of exercises.

Lectures will include explanation of
practice by the student in the form

R. Course Evaluation

50%

Assignments and Quizzes
(minimum of ten)

15%

Mid-term Examination

20%

Final Examination

quizzes are very short, maximum 15-20 minutes,
and may be unannounced