

# College



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**M:** Course Objectives/Learning Outcomes

At the end of the course, the successful student should be able to demonstrate a working knowledge of, and skills in, the basic rudiments of music.

**N:** Course Content

Content will include, but is not limited to, the following:

1. Introduction
  - a) Elements of Sound
  - b) Elements of Music
  - c) Historical Development of musical notation
2. Pitch Notation
  - a) Nomenclature
  - b) The staff, the grand staff
  - c) Clefs - generic names, specific names
  - d) Notes
  - e) Ledger lines
  - f) Pitch and the Keyboard
  - g) Octave registers, 8va, 8ba
  - h) Accidentals
  - i) Tones and Semitones
  - j) Enharmonic Equivalents
3. Time Notation
  - a) Note values
  - b) Dots
  - c) Stems, flags, beams
  - d) Ties
  - e) Rests
  - f) Irregular groupings
4. Meter
  - a) Simple meters
  - b) Compound meters
  - c) Hybrid meters
  - d) Beams and rests in context
  - e) Anacrusis
5. Modality and Tonality
  - a) Tonal centre
  - b) Modes
  - c) Major scales, tetrachords, key signatures
  - d) Relationship of major and minor keys (relative, parallel)
  - e) Minor scales, tetrachords, key signatures
  - f) Natural, harmonic and melodic forms of minor scale
  - g) Circle of fifths
  - h) Scale degrees
  - i) Identification of key
6. Intervals
  - a) Numerical value
  - b) Quality
  - c) Inversion
  - d) Compound intervals
  - e) Enharmonic change
  - f) Intervals in context - melodic and harmonic

7. Musical Structure

a) Motives

b) Phr
