



EFFECTIVE: SEPTEMBER 2010
CURRICULUM GUIDELINES

A. Division: Education Effective Date: **September 2010**

B. Department / Program Area: LANGUAGE, LITERATURE AND PERFORMING ARTS MUSIC
 Revision New Course

If Revision, Section(s) Revised: N, O, P, Q

Date of Previous Revision: September 2004

Date of Current Revision: June 2010

C: MUSC 1103 **D:** BASIC AURAL & SIGHT SINGING SKILLS I **E:** 3

Subject & Course No.	Descriptive Title	Semester Credits
F: Calendar Description:	Students will learn basic skills for musicianship/sight-singing, aural and rhythmic training. Open to all students, but priority will be given to full-time certificate students.	
	Offered: Fall	

G:

M: Course Objectives / Learning Outcomes:

At the end of the course, the successful student should be able to demonstrate a working knowledge of, and skills in, sight singing and ear training.

N: Course Content:1. Ear Training

- a) Identification of selected melodic intervals up to the P8

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes.

Course Designer(s) Joy Ollen

Education Council / Curriculum Committee Representative

Dean / Director