



EFFECTIVE: SEPTEMBER 2011 CURRICULUM GUIDELINES

A. Division: ACADEMIC Effective Date: September 2011

B. Department / Program Area: LANGUAGE, LITERATURE AND PERFORMING ARTS MUSIC
 Revision New Course

If Revision, Section(s) Revised: A, L, N, O, P, Q

Date of Previous Revision: September 2004

Date of Current Revision: June 2010

C: MUSC 1103 **D:** BASIC AURAL & SIGHT SINGING SKILLS I **E:** 3

Subject & Course No.	Descriptive Title	Semester Credits						
<p>F: Calendar Description:</p> <p>Students will learn basic skills for musicianship/sight-singing, aural and rhythmic training. Open to all students, but priority will be given to full-time certificate students. Offered: Fall</p>								
<p>G: Allocation of Contact Hours to Type of Instruction / Learning Settings</p> <p>Primary Methods of Instructional Delivery and/or Learning Settings:</p> <p>Classroom Related</p> <p>Number of Contact Hours: (per week / semester for each descriptor)</p> <p>3 hrs. per week</p> <p>Number of Weeks per Semester:</p> <p>15</p>	<p>H: Course Prerequisites:</p> <p>NIL</p>							
	<p>I: Course Corequisites:</p> <p>MUSC 1102</p>							
	<p>J: Course for which this Course is a Prerequisite</p> <p>MUSC 1203</p>							
	<p>K: Maximum Class Size:</p> <p>25</p>							
<p>L: PLEASE INDICATE:</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30px; border: 1px solid black; text-align: center;"><input type="checkbox"/></td> <td>Non-Credit</td> </tr> <tr> <td style="border: 1px solid black; text-align: center;"><input type="checkbox"/></td> <td>College Credit Non-Transfer</td> </tr> <tr> <td style="border: 1px solid black; text-align: center;"><input checked="" type="checkbox"/></td> <td>College Credit Transfer:</td> </tr> </table> <p>SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bctransferguide.ca)</p>			<input type="checkbox"/>	Non-Credit	<input type="checkbox"/>	College Credit Non-Transfer	<input checked="" type="checkbox"/>	College Credit Transfer:
<input type="checkbox"/>	Non-Credit							
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<p>M: Course Objectives / Learning Outcomes</p> <p>At the end of the course, the successful student should be able to demonstrate a working knowledge of, and skills in, sight singing and ear training.</p>								

N: Course Content:

1. Ear Training

- a) Identification of selected melodic intervals up to the P8
- b) Identification of triads in root position
- c) Identification of scale degrees in major and minor scales
- d) Simple dictation of rhythms in simple and compound meters
- e) Simple melodic dictation

2. Sight Singing

- a) Singing of ascending and descending intervals