



**N:** Course Content:

1. Aural Recognition
  - a) pulse and meter
  - b) anacrusic and crusic phrases
  - c) basic rhythmic patterns
  - d) ascending and descending intervals up to a perfect octave
  - e) scale degrees within a major or minor key
  - f) simple diatonic melodies both with and without rhythm
  - g) rhythmic and melodic error detection
2. Sight Performance
  - a) simple diatonic melodies in major and minor keys
  - b) basic rhythmic exercises
3. Musicianship Skills
  - a) basics of vocal production and singing
  - b) use of a relative pitch labeling system (e.g., movable-doh solfège or scale degree numbers)
  - c) use of Kodály hand signs
  - d) use of basic conducting patterns
  - e) singing drills for intervals and broken triads
  - f) dictation and transcription exercises using protonotation and standard musical notation

**O:** Methods of Instruction

Presentation of concepts, demonstration of learning strategies and modelling of skills by the instructor, integrated with drills and practice exercises performed by the whole class, small groups and individuals.

**P:** Textbooks and Materials to be Purchased by Students

Example: Krueger, Carol. *Progressive Sight Singing*. New York: Oxford University Press, 2007.

**Q:** Means of Assessment

**Regular** quizzes (minimum of one per week)                      **60%**  
**Individual** sight singing mid-