

Course Information

25.01.94

A: Division: Academic

Date:

Department: Arts & Humanities

new Course:

Program: U.T. Music

Revision of Course

Information Form:

C: MUSC 111

D: Ear Training & Sight Singing I

E:

Descriptive Title

Semester Credit

Subject & Course No.

Description

Elements of diatonic tonal music

Eg. Section G,E,F

harmonic, and rhythmic music.

Course Corequisites:

MUSC 110 or 210 or 310 or 410

Lecture Hrs. Laboratory Hrs. Seminar Hrs. Clinical Experience Hrs. Field Experience Hrs.

**N: Textbooks and Materials to be Purchased by Students
(Use Bibliographic Form):**

Ottman, Robert. Music for Sight Singing, 3rd ed. New Jersey:

Prentice-Hall, 1986.

hachter. "Appendix: Keyboard
ny and Voice Leading. 2nd ed. San
ovanovich, 1989. (Textbook for
ses)

Aldwell, Edward and Carl Schachter.
"Progressions" in Harmonic
Theory. San Diego: Harcourt Brace Jovanovich, 1985.
cc-requisite theory course

