



EFFECTIVE: SEPTEMBER 2006 CURRICULUM GUIDELINES

A.	Division: EDUCATION	Effective Date:	SEPTEMBER 2006
B.	Department / Program Area: LANGUAGE, LITERATURE & PERFORMING ARTS	Revision	☒ New Course ☐
		If Revision, Section(s) Revised:	N
		Date of Previous Revision:	January 30, 2006
		Date of Current Revision:	June, 2006
C:	MUSIC 1113	D:	INTRODUCTION TO COMPOSITION I
		E:	2

Subject & Course No.	Descriptive Title	Semester Credits
F: Calendar Description: <i>Introduction to Composition I</i> focuses on the fundamentals of composition. It is designed to enhance students' understanding and development of compositional systems, processes and techniques through written exercises and assignments.		
G: Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Classroom Related Number of Contact Hours: (per week / semester for each descri	H: Course Prerequisites: Open to any music student in the 2nd year of the UT Music Program. It is also open to any student in 1st year UT or Basic Musicianship Program by permission of instructor. Criteria for permission of instructor will include an interview and a demonstration of ability and or potential.	
	I: Course Corequisites: NONE	
	J: Course for which this Course is a Prerequisite MUSC 1213	

M: Course Objectives / Learning Outcomes

Upon successful completion the student should be able to demonstrate a solid theoretical and practical experience of the compositional process, including the development of the student's compositional voice within selected idioms.

N: Course Content:

1. Development of Compositional Resources
 - 1.1 modes/scales
 - 1.2 chords/harmonies
 - 1.3 motives/themes
 - 1.4 texture
 - 1.5 formal schemes
 - 1.6 orchestration
2. Documentation
 - 2.1 editing, proof reading
 - 2.2 score layout, copying of scores and parts
 - 2.3 recording/archiving material
 - 2.4 program notes, biographical notes

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar