

A. Division **ACADEMIC**

Date: **85-06-03**

B. Department **ARTS & HUMANITIES**

New Course:

Revision of Course Information Form:

Date: **80 12 02**

**JS 121**

D. **Style & Form in Western Music**

F. **3**

C. **M**

Subject & Course No.

Equivalent Title

Semester/Year

I. Summary of Rationale

II. Calendar Description

III. Prerequisites

(Enter date and section)

A study of the style and form in western music through representative compositions. Musical developments will be discussed as well as the historical background and technical and scientific aspects of the music.

Section C, E, and F scores but listening skills will be emphasized.

Sections A, B, C, J, K, H

Offered: Fall

Lecture: **NIL**

Laboratory: **222 HRS.**

Course Prerequisites

**NIL**

Field Experience

Hrs.

Courses for which this course is a prerequisite

Student Directed Learning

Hrs.

Other (Specify)

Hrs.

**MUS 221 II**

Maximum Class Size

**35**

**4**

Credit Transfer

Maximum Transfer-Credit Requested:   
Granted:

College: **CR**

Credit Non-Transfer

College: **CR**

(Specify Course Equivalents or Unassigned Credit as Appropriate)

S.F.U. **MUS 121-General Elective Music (3)**

U. Vic. **MUS 121/221=MUS 115 (3)**

Other

Non-Credit

Course Designer(s)

Divisional Dean

Registrar

Registrar



Q. Method of Instruction:

The lecture time will be spent in the evaluation of the student's progress.

