



EFFECTIVE: SEPTEMBER 2004
CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL** **Effective Date:** **September 2004**

B. Department / Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS** **Revision** **New Course**

If Revision, Section(s) Revised: **C, J**

Date of Previous Revision: **October 2001**

Date of Current Revision: **September 2004**

C: MUSC 1121

D: STYLE & FORM IN WESTERN MUSIC I e

<p>velopments will be discussed also in relation o coh emporay trends in relig on, the arts, economics, sociology and technl og . Students will work wt h scores, but listen ig skills will b e emphasid.</p>	
<p>G: Allocation of Contact Hours to Type</p>	<p>H: Course Prerequisites: NIL</p>
	<p>I: Course Corequisites: NIL</p>
	<p>J: Course for which this Course is a Prerequisite MUSC 1221</p>

M: Course Objectives / Learning Outcomes

The successful student should be able to recognize aurally:

- 1) The basic components of western music.
- 2) The relationship of musical components to style, form and genre.
- 3) The broad developments in style and form in the periods of music history.
- 4) Specific styles, genres, forms in tonal music.
- 5) Specific compositions and their composers.

N: Course Content:

1. The components of Western music
 - a) Basic sound characteristics and musical notation
 - b) The dimensions of music: temporal (rhythm), tempo, horizontal (melody), vertical (harmony)
 - c) Musical texture: monophony, polyphony, homophony
 - d) Pitch source and organization: octave and scale, major and minor scales (tonal, modes (modal), atonal)
 - e) Dynamics
 - f) Musical instruments, the orchestra, orchestration
 - g) Musical style (composition vs. performance), form, and genre
 - h) Vocal parts
2. Musical style and form in tonal, homophonic music of representative 18th and 19th century composers.

a) Solo sonata	e) Program music
b) Chamber music	f) Opera
c) Symphony	g) Small forms
d) Song	h) Concerto

O: Methods of Instruction

The lecture time will be spent in the analysis and discussion of and listening to the musical materials that form the content of this course. In addition, pertinent inform

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes.

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar