



## EFFECTIVE: MAY 2012 CURRICULUM GUIDELINES

<b>A.</b>	Division: Academic	Effective Date: May 2012	
<b>B.</b>	Department / Program Area: Faculty of Language, Literature & Performing Arts/ Music	Revision <input type="checkbox"/>	<input checked="" type="checkbox"/> New Course <input type="checkbox"/>
		If Revision, Section(s) Revised:	A, D, F, M, N, P, Q
		Date of Previous Revision:	September 2004
		Date of Current Revision:	November 2011
<b>C:</b>	MUSC 1121	<b>D:</b> Listening in Context I	<b>E:</b> 3
	Subject & Course No.	Descriptive Title	Semester Credits

**F:** Calendar Description:

Introduction to skills for active listening to music, with emphasis on the elements of music as they appear in selected historical, geographical, and cultural contexts. Music will be discussed in relation to the arts, belief systems, politics, society, economics, and technology. This course will focus on music of various world cultures as well as on popular music, including jazz, rock, film music, and contemporary developments.

**G:** Allocation of Contact Hours to Type of Instruction / Learning Settings

Primary Methods of Instructional Delivery and/or Learning Settings:

Classroom Related

Number of 1001 108870.2001 ref 77.(n)-5(7.(n)-5(7nBT/

**M:**

**Q:** Means of Assessment

Introductory class presentation

5%