

A: Division: ACADEMIC

DATE: 01:1:10

B: Department: ARTS & HUMANITIES

New Course:

Revision of Course

Information form: X

DATED: 1985.09.19

F: 2

C: MUS 130

D: CONCERT BAND I

Course No. Descriptive Title Semester Credits Subject

Calendar Description Summary of Revisions (Enter Section)

Through rehearsals and performances, students will study and technical facility. Emphasis will be placed on interpretation of all styles of concert band music.

PERIOD: Fall and Spring

Hrs. per week Course Prerequisites G: Type of Instruction

Lecture Laboratory Seminar

Hrs. Field Experience Hrs. Clinical Experience

J: Course for which this course is a prerequisite

MUS 230 Shop Studio

Other Rehearsals

Unassigned Credits as Appropriate

UBC Mus 130/230 = Mus 152 (1)

SFU No equiv. no transfer credit

Other:

Handwritten signatures and notes at the bottom of the page, including names like 'M. A. ...' and 'D. ...'.

All music and study materials will be provided by Douglas College.

P. Course Content:

Complete Form with Entries Under the Following Headings: O. Course Objectives:

a. Method of Instruction; H. Course Evaluation

O. Course Objectives:

The student will be able to demonstrate:

P. Content:

Include original compositions for band... Music to be researched and performed... for one semester.

R. Evaluation:

20%

Final exam (Solo performance and/or TAB machine test)

Ensemble skills (including rehearsals

and scheduled concerts

30%

Attendance*

*In a performing group regular attendance is vital to the learning of

ensemble skills and the achievement of high performance standards. Absences

affect every member of the ensemble. Therefore, 10% of the final grade will be

deducted for each unexcused absence to a maximum of 30%. Excused absences will

include illness and

urgent family or personal matters.

include illness and

excused

All evaluation components must be completed in order to achieve a grade

015/12b