

A: Division: ACADEMIC

DATE: 29/11/05

B: Department: ARTS & HUMANITIES

New Course:

Revision of Course  
Information Form: X

DATED: 1985.09.19

E: 2

C: MUS 130

D: CONCERT BAND I

Course No.: Descriptive Title: Semester/Credits: Subject:

200 100/200/300

CALENDAR DESIGNATION:

SPRING TO REVENUE

ENTRANCE REQUIREMENTS

Q: Through rehearsals and performances, students will develop, study, practise and demonstrate musical ensemble skills and technical facility. Emphasis will be placed on the ability to interpret, play and perform a wide variety of musical styles of concert band music.

R: To be studied

OFFERED: Fall and Spring

HOURS PER WEEK:

A: COURSE PREREQUISITES:

G: TYPE OF INSTRUCTION:

ONE SEMESTER CREDIT

B: COURSE PREREQUISITES:

C: COURSE COREQUISITES:

Lecture

Laboratory

Seminar

Hrs.

Hrs.

Hrs.

NIL

Hrs.

E: FIELD EXPERIENCE:

Hrs.

C: CLINICAL EXPERIENCE:

FACULTY ORGANIZATION:

D: COURSE FOR WHICH THIS COURSE IS AN EQUIVALENT:

CLASSIFICATION:

HRS PER SEMESTER

Shop

Studio

HRS

HRS

MUS 130

N/A

OTHER REHEARSALS

HRS

F: TRANSFER CREDIT:

CELTAWA 100-150-200-250-300-350

REQUESTED:

GRANTED: X

FOURS

G: OTHER COURSES THAT THIS COURSE COULD BE USED IN:

OTHER COURSES THAT THIS COURSE COULD BE USED IN:

H: UNASSIGNED CREDITS AS APPROPRIATE:

CMPT 200 CMPT 210 CMPT 300 CMPT 310

UBC MUS 130/230 - Mus 152 (1)

SFU NO equiv.-no transfer credit

UNI MUS 130/230 - Mus 100 (1)

UNIVERSITY OF TORONTO MUS 130 (1)

I: OTHER:

*HN/0*

*NO. 11*

COURSE DESIGNER:

DATES PREPARED:

as College.

All music and study materials will be provided by Doug

R. Course Content:

Complete Form with Entries Under the Following Headings: Q. Course Objectives;  
G. Method of Instruction; P. Course Evaluation

**Q. Course Objectives:**

The student will be able to demonstrate:

the ability to read musical notation and to sing and play orally and musically

**P. Content:**

will include original compositions for band, instruments, or strings and family instruments. Simple arrangements and selected pieces for one set

**R. Evaluation:**

20%

Final exam (Solo performance and/or TAP machine work)

and selected concerts

30%

Attendance\*

Note: In a performing group regular attendance is vital to the learning of ensemble skills and the achievement of high performance standards. Absences affect the morale of the ensemble throughout the year. If the first 15 absences are excused, absence to a maximum of 30% Excused absences will include illness and urgent family or personal matters.

All evaluation components must be completed in order to achieve a passing grade.

015/12b